[PDF] The Beatles Here There And Everywhere

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The Beatles: Here, There and Everywhere-Nancy J. Hajeski 2014-10-01
Travel across the universe, or at least the globe, with one of the greatest bands of all time. One of the most recognizable, enduring, and best-selling bands of all time, The Beatles’ influence spans time, genre, and geography. Originally popular in Liverpool and Hamburg, their fame soon spread worldwide, and they enjoyed immense popularity in the United States. Now The Beatles: Here, There and Everywhere maps out the journey of this legendary rock sensation. Relive everything from the tentative debut of the Liverpool natives in Hamburg’s tawdry red light district to their innovative recordings at Abbey Road Studio. In this unique book, you will learn about the Beatles’ famous audition at Decca studios, the flat at 57 Green Street, their American debut on The Ed Sullivan Show, plus many other stops along their road to stardom. With full spreads devoted to each British album, additional notes on instrumentation and solo careers, plus tons of Fab Facts, this book will captivate fans of all ages. A unique way to explore the history of this legendary group, The Beatles: Here, There and Everywhere provides you with a ticket to ride on their journey.

Here, There and Everywhere-Geoff Emerick 2006-03-16 Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Here, There, and Everywhere-Stephen J. Spignesi 2004 Organized by ranking order from Number 1 to Number 100, this illustrated celebration of the best songs by the boys who revolutionized rock-and-roll includes expert commentary, historical context, interview material, and lots of great
Beatleness-Candy Leonard 2016-07-05 “A must-have for Beatles fans looking for new insight . . . Leonard uncovers fresh ideas [that] . . . six decades of Beatles literature passed over.” —The Spectrum Part generational memoir and part cultural history of the sixties, Beatleness is the first book to tell the story of the Beatles and their impact on America from the fans’ perspective. When the Beatles arrived in the United States on February 7, 1964, they immediately became a constant, compelling presence in fans’ lives. For the next six years, the band presented a nonstop deluge of steadily evolving sounds, ideas, and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history. Exploring that relationship against the backdrop of the sexual revolution, political assassinations, the Vietnam War, and other events, Beatleness examines critically the often-heard assertion that the Beatles “changed everything” and shows how—through the interplay between the group, the fans, and the culture—that change came about. Beatleness incorporates hundreds of hours of in-depth fan interviews and includes many fan vignettes. Offering a fresh perspective and new insights on the Beatles phenomenon, it allows readers to experience—or re-experience—what it was like to be a young person during those transformative years.

The Beatles Are Here!-Penelope Rowlands 2014-02-04 “This compulsively readable personal history . . . gathers the recollections of fans, writers, musicians, and artists” about the enduring impact of The Beatles (Publishers Weekly). The arrival of the Beatles in America was an unforgettable cultural touchstone. Through the voices of those who witnessed it or were swept up in it indirectly, The Beatles Are Here! explores the emotional impact—some might call it hysteria—of the Fab Four’s February 1964 dramatic landing on our shores. Contributors, including Lisa See, Gay Talese, Renée Fleming, Roy Blount, Jr., Greil Marcus, and many others, describe in essays and interviews how they were inspired by the Beatles. This intimate and entertaining collection arose from writer Penelope Rowlands’s own Beatlemaniac phase: she was one of the screaming girls captured in an iconic photograph that has since been published around the world—and is displayed on the cover of this book. The stories of these girls, who found each other again almost fifty years later, are part of this volume as well. The Beatles Are Here! gets to the heart of why, half a century later, the Beatles still matter to us so deeply.

150 Glimpses of the Beatles-Craig Brown 2020-10-13 Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist
who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctly kaleidoscopic examination of the Beatles’ effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles’ role in the making of the sixties and of music as we know it.

The Beatles from A to Zed-Peter Asher 2019-10-29 A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn’t think was right for the Beatles, Asher asked if he could record it. “A World Without Love” became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program “From Me to You” on SiriusXM’s The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Songwriting Secrets Of The Beatles-Dominic Pedler 2010-05-25 Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starr live on. What exactly were the magical ingredients of those legendary songs? Why are they still so influential for today’s bands? This ground-breaking book sets out to explore The Beatles’ songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

Tune In-Mark Lewisohn 2013-10-29 Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world’s leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They’ve one hit record (“Love Me Do”) behind them and the next (“Please Please Me”) primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who’ve never read a Beatles book before, this is the place to
discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

**The Beatles here, there (and everywhere?)**-Mathias Wlaschek 1983

**The Beatles**-Bob Spitz 2012-06-25 As soon as The Beatles became famous, the spin machine began to construct a myth—one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

**The Cambridge Companion to the Beatles**-Kenneth Womack 2009-11-12 From Please Please Me to Abbey Road - the fascinating story of the Fab Four's creation, works, and enduring musical legacy.

**Revolution in the Head**-Ian MacDonald 2008 As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis and Blur. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

**100 Best Beatles Songs**-Michael Lewis 2009-10-10 Which Song is the Best and Why? Read it and see! Organized by rank, from 1 to 100, this illustrated celebration of the best songs by the boys who revolutionized rock-and-roll includes expert commentary, historical context, interview material, and lots of great sidebars (including "best" lists from some of today's pop music powerhouses.) Like all "best of" lists, the book's opinionated stance generates animated discussion. Here, There, and Everywhere is profusely illustrated with photos of the band at work and play, and all of the unforgettable album-cover art. Appendices include a complete song list, discography, videography, and bibliography, making it a one-stop source of Beatles facts and figures.

**Beatles Gear**-Andy Babiuk 2001 Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

**The Beatles Lyrics**-The Beatles 2010-05-25 The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

**Dreaming the Beatles**-Rob Sheffield 2017-04-25 Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn’t another exposé about how they broke up. It isn’t a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents’ stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all...
time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world’s biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn’t belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world’s favorite thing—and how they invented the future we’re all living in today.

The Beatles—Elizabeth Crooker Carpentiere 2014

The Beatles Piano Solos (Songbook) —The Beatles 1995-09-01 (Piano Solo Composer Collection). Beautiful arrangements of 22 Beatles tunes, including: All My Loving * Eleanor Rigby * The Fool on the Hill * Here, There and Everywhere * Hey Jude * If I Fell * In My Life * Lady Madonna * Let It Be * Michelle * Yesterday * and more.

The Beatles Encyclopedia: Everything Fab Four—Kenneth Womack 2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four’s compelling story and breadth of achievements. • Provides an easy-to-use, single-volume condensed version of the hardcover edition of Greenwood’s The Beatles Encyclopedia: Everything Fab Four • Presents expansive, detailed information about the Beatles’ lives and their iconic music that secured their place in history • Analyzes the Beatles’ body of work, including collective efforts and solo releases, and identifies the significant people, places, and events that impacted their work • Includes a selected bibliography of print and electronic resources that are accessible and useful to students and general readers alike

LIFE The Beatles—LIFE Magazine 2020-05-08 The songs are iconic, their faces unmistakable. When John Lennon, Paul McCartney, George Harrison and Ringo Starr, all cheeky young lads from Liverpool, exploded on the international stage in the 1960s, with their mop tops and infectious love songs it was a cultural earthquake. Beatlemania swept the globe. The Fab Four’s music and lyrics would continue to grow in maturity and sophistication, including the albums Rubber Soul, Sgt. Pepper’s Lonely Hearts Club Band, and Abbey Road broke new ground. After breaking up in 1970, the Beatles found both solo success and tragedy, with Lennon’s 1980 assassination and Harrison’s untimely death from cancer. But their music is eternal. This special edition tells their story and includes: The early days, John and Paul: friends and rivals, the women they loved, and going solo.

Sound Man—Glyn Johns 2015-11-18 In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

One Two Three Four: the Beatles in Time—Craig Brown 2021-03-18 WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year * A Times Book of the Year * A Telegraph Book of the Year * A Sunday Times Book of the Year From the award-winning author of Ma’am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four. John Updike compared them to ‘the sun coming out on an Easter morning’. Bob Dylan introduced them to drugs. The Duchess of Windsor adored them. Noel Coward despised them. JRR Tolkien snubbed them. The Rolling Stones copied them. Loenard Bernstein admired them. Muhammad Ali called them 'little sissies'. Successive Prime Ministers sucked up to them. No one has remained unaffected by the music of The Beatles. As Queen Elizabeth II observed on her golden wedding anniversary, 'Think what we would have missed if we had never heard The Beatles.' One Two Three Four traces the chance fusion of the four key elements that made up The Beatles: fire (John), water (Paul),
air (George) and earth (Ringo). It also tells the bizarre and often unfortunate tales of the disparate and colourful people within their orbit, among them Fred Lennon, Yoko Ono, the Maharishi, Aunt Mimi, Helen Shapiro, the con artist Magic Alex, Phil Spector, their psychedelic dentist John Riley and their failed nemesis, Det Sgt Norman Pilcher. From the bestselling author of Ma'am Darling comes a kaleidoscopic mixture of history, etymology, diaries, autobiography, fan letters, essays, parallel lives, party lists, charts, interviews, announcements and stories. One Two Three Four joyfully echoes the frenetic hurly-burly of an era.

'Every Sound There Is'-Russell Reising 2017-08-21 "Cover"-"Half Title"-"Title"-"Copyright"-"Contents"-"General Editor's preface"-"Introduction: 'Of the beginning'"-"When I'm in the middle of a dream': The contributors remember Revolver"-"Part I: 'Where do they all come from'? Revolver's influences"-"1 Detroit and Memphis: the soul of Revolver"-"2 I'm Eleanor Rigby: female identity and Revolver"-"3 Sailing to the sun: Revolver's influence on Pink Floyd"-"Part II: 'It is shining': Revolver's musicality"-"4 Revolver as a pivotal art work: structure, harmony, and vocal harmonization"-"5 Tonal family resemblance in Revolver"-"6 A flood of flat-sevenths"-"Part III: 'And our friends were all aboard': Revolver's players"-"7 'Tomorrow never knows': the contribution of George Martin and his production team to the Beatles' new sound"-"8 The Beatles for everyone: rearranging base and superstructure in the rock ballad"-"9 Ringo round Revolver: rhythm, timbre, and tempo in rock drumming"-"10 The Beatle who became a man: Revolver and George Harrison's metamorphosis"-"11 Premature turns: thematic disruption in the American version of Revolver"-"Part IV: 'Here, there, and everywhere': Revolver's themes"-"12 'Love is all and love is everyone': a discussion of four musical portraits"-"13 The Beatles, Postmodernism, and ill-tempered musical form: cleaning my gun -- or, the use of accidentals in Revolver"-"14 'it is not dying': Revolver and the birth of psychedelic sound"-"Works cited: 'Every reference there is'

If You Like the Beatles...-Bruce Pollock 2011-10-01 IF YOU LIKE THE BEATLES...

The Beatles and McLuhan-Thomas MacFarlane 2013 The Beatles and McLuhan: Understanding the Electric Age examines how the incorporation of electric technology in The Beatles' art would enhance their musical impact. MacFarlane surveys the relationship between McLuhan's ideas on the nature and effects of electric technology and The Beatles own engagement of that technology; offers analyses of key works from The Beatles' studio years; and collates these data to offer stunning conclusions about The Beatles' creative process in the recording studio and its cultural implications.

The Little Black Songbook: The Beatles-Wise Publications 2012-08-13 The Little Black Songbook returns to give you all the complete lyrics and chords to over 195 classics by the greatest band of all time: The Beatles! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play some of the most finely crafted pop and rock songs ever written. This little book includes: - Across The Universe - All My Loving - All You Need Is Love - And Your Bird Can Sing - Blackbird - Can't Buy Me Love - Come Together - Don't Let Me Down - Eight Days A Week - Happiness Is A Warm Gun - A Hard Day's Night - Help! - Here Comes The Sun - Here, There And Everywhere - Hey Jude - Hold Me Tight - The Inner Light - It's Only Love - The Long And Winding Road - Long Long Long - Lucy In The Sky With Diamonds - Michelle - Mother Nature's Son - Only A Northern Song - Penny Lane - Sgt. Pepper's Lonely Hearts Club Band - She Said She Said - Something - Strawberry Fields Forever - Sun King - Tell Me Why - Ticket To Ride - Twist And Shout - When I'm Sixty-four - While My Guitar Gently Weeps - Wild Honey Pie - With A Little Help From My Friends - Within You Without You - Yellow Submarine - Yesterday And many, many more!

The Beatles - Revolver Songbook-Beatles 2019-05-01 (Piano/Vocal/Guitar Artist Songbook). This songbook provides piano/vocal/guitar arrangements of all 14 tracks from the 1966 Beatles album that includes classic hits like: Eleanor Rigby * Good Day Sunshine * Got to Get You into My Life * Here, There and Everywhere * I Want to Tell You * Taxman * Yellow Submarine *
Really Easy Piano: The Beatles-Wise Publications 2005-06-15 Easy arrangements of 23 classic songs by The Beatles, all for the elementary Piano student. This set of songs, spanning the full career of the Fab Four, is complete with background notes and a host of playing hints and tips. Song List: A Hard Day's Night All My Loving Can't Buy Me Love Eleanor Rigby Golden Slumbers Help! Here Comes The Sun Here, There And Everywhere Hey Jude In My Life Lady Madonna Let It Be Lucy In The Sky With Diamonds Michelle Nowhere Man Octopus's Garden Penny Lane She Loves You Something Ticket To Ride When I'm Sixty-four Yellow Submarine

The Beatles for Mandolin (Songbook)-The Beatles 2010-06-01 (Mandolin). Strum, sing and pick along with these 25 Beatles favorites arranged for mandolin! Includes: Across the Universe * And I Love Her * Eight Days a Week * Eleanor Rigby * Here Comes the Sun * Here, There and Everywhere * Hey Jude * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Ob-La-Da * Penny Lane * Something * Yellow Submarine * Yesterday * and more.

Men, Masculinity and the Beatles-Dr Martin King 2013-02-28 Drawing on methodologies and approaches from media and cultural studies, sociology, social history and the study of popular music, this book outlines the development of the study of men and masculinities, and explores the role of cultural texts in bringing about social change. It is against this backdrop that The Beatles, as a cultural phenomenon, are set, and their four live action films, spanning the years 1964-1970, are examined as texts through which to read changing representations of men and masculinity in 'the Sixties'. Dr Martin King considers ideas about a male revolt predating second-wave feminism, The Beatles as inheritors of the possibilities of the 1950s and The Beatles' emergence as men of ideas: a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society. King further explores the chosen


Revolver-Robert Rodriguez 2012-04-01 REVOLVER: HOW THE BEATLES REIMAGINED ROCK 'N' ROLL

The Beatles Sheet Music Collection-Beatles 2017-08-01 (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club
A Women's History of the Beatles - Christine Feldman-Barrett 2021-01-28
A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

New Critical Perspectives on the Beatles - Kenneth Womack 2016-06-09
The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. New Critical Perspectives on the Beatles offers a collection of original, previously unpublished essays that explore 'new' aspects of the Beatles. The interdisciplinary collection situates the band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the Beatles' lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection 'new' in terms of Beatles' scholarship. Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

The Beatles - Richard Havers 2016-10
The most famous pop band in the world, even today The Beatles hold center stage. Anyone who lived through the 1960s remembers them and the digital remastering of their output has ensured that younger generations know them too. How could they not? The songs will live forever and are regularly reused in film or TV scores, on advertisements, and on radio channels everywhere. With such coverage and interest, how can there be anything new to say about the band? The Beatles:

Lennon & McCartney - The Beatles 2011-06-01 (Ukulele Play-Along). Now you can play your favorite songs on your uke along with great-sounding tracks! Just follow the written music, listen to the audio to hear how the ukulele part should sound, and then play-along using the separate backing tracks. The book includes melody and lyrics. Features 8 classics from John and Paul: And I Love Her * Day Tripper * Here, There and Everywhere * Hey Jude * Let It Be * Norwegian Wood (This Bird Has Flown) * Nowhere Man * Yesterday.

Maximum Volume - Kenneth Womack 2017-09-01
Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

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The Days of Their Life manages to do so thanks to the remarkable collection of photographs housed in Mirropix, the library of the Daily Mirror, Britain's premier popular daily. With so much interest in the band, photographers were always looking to cover not just the major events that all the media attended, but smaller more intimate moments. And then, of course there were the paparazzi: the Beatles were perfect targets for this new breed of photographer who didn't ask for permission to take their photos and followed George, Paul, John, and Ringo wherever they went. Mirropix has a sensational collection of material taken to feed an insatiable desire to see the band, its families, hangers on and what they did. Record launches, publicity events, holidays, flights in and out of the country. TV broadcasts, film work, births, deaths, and marriages: everything was photographed. With this sort of coverage, unsurprisingly much material was not published and it is this treasure trove that is exploited in The Beatles: The Days of Their Life.

**The Beatles Lyrics** Hunter Davies 2017-10-05 Over 100 handwritten manuscripts of the Beatles' original lyrics, tracked down from friends of the band, museums, universities and collectors. Hunter Davies, author of the only authorised biography of the Beatles, worked with the band in their heyday. Here he reveals each song's context with vivid behind-the-scenes stories and gives a unique insight into the creative process of the world's greatest songwriters. From 'Yesterday' and 'Eleanor Rigby' to 'Yellow Submarine', The Beatles Lyrics is the definitive story of the band, uniquely told through their music.