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Gitanjali-Rabindranath Tagore 1914

Rabindranath Tagore, the Nobel Prize for Literature in 1913, and the British Raj-A. B. M. Shamsud Doulah 2016-02-29 Rabindranath Tagore is the most famous composer of Bengali lyrics and won the Nobel Prize for literature in 1913. This book includes the full text of his prize-winning book, Gitanjali (Song Offerings), in its English version along with an introduction by W.B. Yeats that was published in London in 1912. Up until Gitanjali, Tagore was not popular in Bengal and his name was not even mentioned in The History of Bengali Language and Literature by Dinesh Chandra Sen, which was published by the University of Calcutta in 1912. The author examines how the Hindu mystic poet was influenced by the great fictional epics Ramayana and Mahabharata and other ancient Hindu religious books, especially Upanishads. He also explores how Christian and Islamic literature and culture influenced the poets writings. Discover the untold story of how Tagores connections with influential Jews of England, other European countries, and the United States may have contributed to him winning the prize that led to his fame.


The Gitanjali (English)-Rabindranath Tagore 2019-03-12 The mystics all over the world use this analogy and it is constantly used to express the true relationship between the human soul and God. The central theme of Gitanjali is devotional. It is in the great tradition of devotional poetry centring on the love of Radha and Krishna. Tagore became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali. The English Gitanjali became popular in the West and was widely translated.

Selected Letters of Rabindranath Tagore-Rabindranath Tagore 1997-06-26 A selection of some 350 letters spanning Nobel prize-winning writer Rabindranath Tagore’s entire life - the first to be available to English readers.

The Home and the World-Rabindranath Tagore 2021-02-23 The Home and the World (1916) is a novel by Bengali author Rabindranath Tagore. Written after Tagore received the 1913 Nobel Prize in Literature, the novel dramatizes the Swadeshi movement for Indian independence from British rule. Through the lens of one family, Tagore illuminates the conflict between Western culture and Indian nationalism while exploring the complex relationships of men and women in modern India. Concerned for his wife, who spends most of her days inside, Nikhil, an educated aristocrat, brings Bimala to a political rally. There, they hear the magnummous revolutionary Sandipk speak out against British imperialism and call for Indian independence. Although Nikhil remains passive, if not indifferent, regarding British rule, Bimala, who comes from a poor family, reaches a political awakening of her own. When Nikhil and Bimala invite Sandip to stay as a guest at their home, Bimala moves further away from her traditional role as a wife and begins to develop romantic feelings for the radical figure. Aware of his growing influence, Sandip places himself between Nikhil and his wife while secretly attempting to convince Bimala to use her husband’s wealth to support the Swadeshi cause. The Home and the World is a masterful novel that explores the personal behind the political, inserting the lives of individuals into history’s great wheel without losing sight of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore’s The Home and the World is a classic of Indian literature reimagined for modern readers.

Daughters of Jorasanko-Aruna Chakravarti 2016-10-10 The Tagore household is falling apart. Rabindranath cannot shake off the disquiet in his heart. His daughters and daughter-in-law struggle hard to cope with incompatible marriages, ill health and the stigma of childlessness. The extended family of Jorasanko is steeped in debt. Even as Rabindranath copes with his problems, news reaches him that he has been awarded the Nobel Prize for literature. Will this be a turning point for the man, his family and their much-celebrated home? Daughters of Jorasanko, the sequel to the bestselling Jorasanko, explores the histories of the Tagore women, even as it describes the twilight years in the life of one of the greatest luminaries of our time and the end of an epoch in the history of Bengal.

Sādhanā; the Realisation of Life-Rabindranath Tagore 1915

Rabindranath Tagore-Rabindranath Tagore 1989-06-18 Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1906 which aimed to reassess the range of his achievement and the catholicity of his thought.

Red Oleanders-Rabindranath Tagore 1925

Rabindranath Tagore-Uma Dasgupta 2004 Nobel Prize laureate Rabindranath Tagore (1861-1941) is known to us today primarily as a poet and litterateur. Not many people, though, are aware of the vital significance of his efforts in the field of education and rural reconstruction. He loved the people of his country and strove for the rights of the rural poor to dignity and social justice. A pioneer in the field of education, he gave the last forty years of his life towards creating Visva-Bharati, an institution in rural Bengal, envisioned at the time as an Indian alternative to colonial education. This brief biography draws on the history of Visva-Bharati to sketch the relatively lesser known aspects of Rabindranath’s life, namely, his work as an educator and rural reformer. It also deals, though less prominently with the poet and the writer within him. Its primary focus is the issues that concerned Rabindranath all his life and featured regularly in his writings, such as Indian history, nationalism and internationalism, racial humiliation and the search for self-esteem, education, religion, humanism and a Jiban-Debata or “Lord of Life.” This biography includes an appendix of selected letters by Rabindranath Tagore and will be of enduring interest to students as well as readers with an abiding interest in his life.
The Lover of God

Rabindranath Tagore (1861-1941) - 'the Indian Goethe', as Albert Schweitzer called him - was not only the foremost poet and Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

Selected Short Stories-Rabindranath Tagore 2005-09-01 Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

The Essential Tagore-Rabindranath Tagore 2011-04-15 India’s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

The Philosophy of Rabindranath Tagore-Kalyan Sen Gupta 2016-02-24 The Nobel Prize winner, Rabindranath Tagore (1861-1941) - ‘the Indian Goethe’, as Albert Schweitzer called him - was not only the foremost poet and playwright of modern India, but one of its most profound and influential thinkers. Kalyan Sen Gupta’s book is the first comprehensive introduction to Tagore’s philosophical, socio-political and religious thinking. Drawing on Rabindranath’s poetry as well as his essays, and against the background theme of his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore’s thought. His idea of spirituality, his reflections on the significance of death, his educational innovations and his relationship to his great contemporary, Gandhi, are among the topics that Sen Gupta discusses - as are Tagore’s views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in Tagore’s writings, but endorses the great poet’s own conviction that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.

The Gardener-Rabindranath Tagore 1913

Lipika-Rabindranath Tagore 2002-01-01 With Lipika Tagore introduced a new genre into Bengali literature - that of the unrhymed prose poem - and set a fashion which many young writers were to follow. In a series of short sketches, based on the themes from myths, fairy tales and incidents from the everyday world, he distilled his wisdom about human nature, about love, death and the pursuit of life’s goals, making his point with delicacy, subtle humour and the assured touch that springs from deep understanding.

The Lover of God-Rabindranath Tagore 2013-12-19 Finally in English, Tagore’s earliest poems—an erotic sequence between Lord Krishna and his young lover.

Gitanjali-Rabindranath Tagore 2017-06-25T16:22:32Z Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “spiritual offering of songs.” Gitanjali. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore’s lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore’s words in Song XCVI ring true: “What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Nationalism-Rabindranath Tagore 1917 Man’s history is being shaped according to the difficulties it encounters. These have offered us problems and claimed their solutions from us, the penalty of non-fulfilment being death or degradation. Copyright © Libri GmbH. All rights reserved.

Rabindranath Tagore-Multi Bansal

Nationalism-Rabindranath Tagore 1917

To be at Home-James Williams 2018-09-24 Houses and homes are dynamic spaces within which people work to organize and secure their lives, livelihoods and relationships. Written by a team of renowned historians and anthropologists, and accompanied by original photography by Maurice Weiss, To be at Home: House, Work, and Self in the Modern World compares the ways people in different societies and historical periods strive to make and keep houses and homes under conditions of change, upheaval, displacement, impoverishment and violence. These conditions speak to the challenges of life in our modern world. The contributors of this volume position the home as a new nodal point between work, the self and the world to explore people’s creativity, agency and labour. Houses and homes prove complex and powerful concepts – if also often elusive – invoking places, persons, objects, emotions, values, attachments and fantasies. This book demonstrates how the relations between houses, work and the self have transformed dramatically and unpredictably under conditions of capitalism and modernity – and continue to change today.

Rabindranath Tagore-Multi Bansal

Of Myself-Rabindranath Tagore 2006 In the great Bengali poet's autobiographical writings we discover what his translators describe as a heart of love, a mind at its service that can cut like a knife, and in some sense the spirit of a child. The six prose pieces, centering on the poet's quest, were composed at landmark moments during the second half of his life and published posthumously. At each point he looks back on a long creative journey. Here in their first English translation, the essays offer an insight into the intellectual and spiritual world of a twentieth-century genius. Rabindranath Tagore (1861-1941) began the first non-Westerner to win the Nobel Prize for Literature in 1913. He was poet and writer of fiction, composer and artist and playwright, educationalist and reformer. Among writers who translated his work were Gide, Neruda, Pasternak and Akhmatova. His world tours featured debates with figures as diverse as his friend and admirer Gandhi, Einstein, Ezra Pound and H.G. Wells. The national anthems of both India and Bangladesh are Tagore's compositions. Devadatta Joardar (born 1965) is a resident of Calcutta and a Bengali scholar. He works as an engineer but his interests take him into other fields. He occasionally writes for English-language dailies in India. Born in London in 1943, Joe Winter taught English before taking early retirement. He has lived in Calcutta since 1994. Anvil has published his translations of Rabindranath Tagore's Song Offerings (Gitanjali), his selection of poems by Jibanananda Das, Naked Lonely Hand and Das's collection of sonnets Bengal the Beautiful (Rupasi Bangla), and his own Calcutta poems Guest and Host.

Rabindranath Tagore-Sahasasachi Bhattacharya 2017-05-24 An enduring icon of India, Rabindranath Tagore made extraordinary contributions as an artist, nationalist, educationist and philosopher. Deeply aware of the historical significance of his times, he built on the heritage of nineteenth-century Indian renaissance to become one of the makers of the modern Indian mind. In this first-of-its kind intellectual biography, historian Sahyasachi Bhattacharya sketches a compelling portrait of a Tagore who was innately sceptical, self-critical and tormented by conflicts in his ‘inner life’. He draws on letters, autobiographical accounts and literary works, some translated for the first time, to explore Tagore’s chief dilemmas. He reveals how despite Tagore’s apparently contradictory ideas on patriotism and international humanism, modernity and traditional practices, secularism and religious influence, there was a unified vision that tied together this diverse oeuvre. Thoroughly researched and evocatively written, Rabindranath Tagore: An Interpretation offers profound insights into Tagore’s life and multiple influences that shaped his genius.
In a Free State—V. S. Naipaul 2011-03-30 No writer has rendered our boundless, post-colonial world more acutely or prophetically than V. S. Naipaul, or given its upheavals such a hauntingly human face. A perfect case in point is this towering novel, a masterful and stylishly rendered narrative of emigration, dislocation, and dread, accompanied by four supporting narratives. In the beginning is just a car trip through Africa. Two English people—Bobby, a civil servant with a guilty appetite for African boys, and Linda, a supercilious “compound wife”—are driving back to their enclave after a stay in the capital. But in between lies the landscape of an unnamed country whose squaller and ethnic bloodletting suggest Idi Amin’s Uganda. And the farther Naipaul’s protagonists travel into it, the more they find themselves crossing the line that separates privileged outsiders from horrified victims. Alongside this Comradian tour de force are four incisive portraits of men seeking liberation far from home. By turns funny and terrifying, sorrowful and unsparing, In A Free State is Naipaul at his best.

The City and the Sea—Raj Kamal Jha 2019-04-25 In a crumbling neighbourhood in New Delhi, a child waits for a mother to return home from work. And, in parallel, in a snow-swept town in Germany on the Baltic Sea coast a woman, her memory fading, shows up at a deserted hotel. Worlds apart, both embark, in the course of that night, on harrowing journeys through the lost and the missing, the living and the dead, until they meet in an ending that breaks the heart - and holds the promise of putting it back together again. Called the novelist of the newsroom, Raj Kamal Jha cleaves open India’s tragedy of violence against women with a powerful story about our complicity in the culture that supports it. This is a book about masculinity - damaging and toxic and yet enduring and entrenched - that begs the question: What kind of men are our boys growing up to be?

The Nobel Prize—Agnete Wallin Levinovitz 2001-08-14 The Nobel Prize, as founded in Alfred Nobel’s will, was the first truly international prize. There is no other award with the same global scope and mission. The Nobel Prizes in Physics, Chemistry, Physiology or Medicine, Literature, Peace, and the Bank of Sweden Prize in Economic Sciences (from 1969) have not only captured the most significant contributions to the progress of mankind, they also constitute distinct markers of the major trends in their respective areas. The main reason for the prestige of the Prize today is, however, the lasting importance of the names on the list of Laureates and their contributions to human development. In celebration of the centennial of the Nobel Prize in 2001, this book offers a clear perspective on the development of human civilization over the past hundred years. The book serves to present the major trends and developments and also provide information about the history of Alfred Nobel, the history of the Nobel Foundation, and the procedure for nominating and selecting Nobel Laureates.

Classic Rabindranath Tagore—Rabindranath Tagore 2012-02-02 Rabindranath Tagore experimented with form in this collection of prose translations made by the author from the original Bengali. A Grain of Sand won him the Nobel Prize for Literature in 1913. For the Bengali public, Tagore has been, and remains, an altogether exceptional literary figure, towering over all others. His poems, songs, novels, short stories, critical essays, and other writings have vastly enriched the cultural environment in which hundreds of millions of people live in the Bengali-speaking world, whether in Bangladesh or in India. - Amartya Sen, Harvard University and Nobel Prize in Economics in 1998

Letters from a Young Poet—Rabindranath Tagore 2014-03-21 As a young man, Rabindranath Tagore wrote a series of letters to his niece during what he described as the most productive period of his life. By turns contemplative and playful, gentle and impassioned, Tagore’s letters abound in incredible insights—from sharply comical portrayals of English sahibs to lively anecdotes about family life, from thoughts on the nature of poetry to spiritual contemplation and inner feeling. And coursing through all these letters, like a ceaseless heartbeat, is Tagore’s deep love for the natural splendour of Bengal. In this manner, this volume also serves as a prose companion to his magnificent work Gitanjali. Letters from a Young Poet shimmer with wit and warmth, and offers unforgettable vignettes of the young poet in those happy days before extraordinary fame found him.

I Won’t Let You Go—Rabindranath Tagore 2011-01-01 In this stunning collection of poems by Nobel laureate Rabindranath Tagore, acclaimed translator Ketaki Kushari Dyson brilliantly captures the energy and lyricism of the legendary poet’s verses. The title poem evokes the inner turmoil of a man who must return to the drudgery of work after visiting his home for the Durga Puja vacation. Haunted by his four-year-old daughter’s parting words, ‘I won’t let you go!’ he finds his anguish reflected in the vagaries of nature, with the earth echoing his pain. The other poems in this collection brim with Tagore’s compassionate humanity and delicate sensuousness. From detailing the nuances of intimate relationships to ruminating on the vast cosmos, these poems glow with a burning awareness of man’s place in the universe, reaffirming Tagore’s reputation as one of India’s greatest modern poets. In what a profound sadness are sky and earth immersed! The further I go, the more I hear the same piteous note: I wont let you go!

The Post Office—Rabindranath Tagore 1914 The Post Office, a gentle and moving play, tells the story of a young boy, Amal, who s confined to his home by an illness. He collects a host of friends who are ready to minister to his inquisitive, innocent mind in the most delightful ways possible with


Definitive Tagore—Rabindranath Tagore 2017-08-06 The Definitive Tagore, a collection of Tagore’s finest works, includes some of his most famous writings such as Chokher Bali, a classic exposition of an emigrantial affair that takes place within the confines of a joint family.

Education for the People—Asoke Bhattacharya 2019-01-01 Yeats, the celebrated Irish poet said in his introduction to the book Gitanjali or Song Offering[1912] “…..these prose translations from Rabindranath Tagore have stirred my blood as nothing has for years.” The book received Nobel Prize in 1913. Ezra Pound said of the same work, “We have found our new Bible, or indeed we are not a gentle, suddenly of which we have been aware, now it becomes a sacred scripture.” This Bengali poet of India was founder of a University called Visva- Bharatii, an institute founded on an Indian philosophy of education.

Tagore—Rabindranath Tagore 2015-12-05 Written by the most famous Bengali poet, philosopher, social reformer, and dramatist who came into international prominence when he was awarded the Nobel Prize for literature in 1913. For the Bengali public, Tagore has been, and remains, an altogether exceptional literary figure, towering over all others. His poems, songs, novels, short stories, critical essays, and other writings have vastly enriched the cultural environment in which hundreds of millions of people live in the Bengali-speaking world, whether in Bangladesh or in India. - Amartya Sen, Harvard University and Nobel Prize in Economics in 1998

A collection of PROSE TRANSLATIONS MADE BY THE AUTHOR FROM THE ORIGINAL BENGALI

Published October 14, 2021
Rabindranath Tagore was India’s leading litterateur of the early twentieth century. Tagore was one of the country’s pioneering novelists, keen to experiment with form and bold in his choice of subjects. His novels are remembered for their innovative narrative structures, profound insights into human relationships, and evocatively lyrical language. This collector’s edition of Rabindranath Tagore’s novels in English translation brings together the writer’s best-known novels in two omnibus volumes. The first volume features three novels—Chokher Bali, Ghare Baire and Yogayog—and two novellas: Chaturanga and Malancha. Chokher Bali (A Grain of Sand) is a classic exposition of an extramarital affair that takes place within the confines of a joint family. Asha, the simple, demure wife of the rich, flamboyant Mahendra, befriends Binodini, a vivacious young widow who comes to live with them; but both Mahendra and Binodini betray Asha’s trust and elope, leaving the marriage in ruins. Set against the backdrop of the Partition of Bengal by the British in 1905, Ghare Baire (Home and the World) is also the tale of a triangular relationship: between the liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Sandip, Nikhilesh’s friend, a charismatic revolutionary who Bimala becomes attracted to. Chaturanga (Quartet) traces the philosophical and emotional developments between Sachish, a brilliant young atheist who turns ascetic after the untimely death of his mentor, his friend Sribilash, and Damini, a young widow sheltered by the guru Lilananda, who Sachish and Sribilash become devotees of. Set in the historical context of the decline of the landed aristocracy in Bengal and the emergence of the entrepreneur class, Yogayog (Nexus) is the tale of Kumudini, the daughter of a cultured family that has fallen on bad times, who is torn between her loyalties to Madhusudan, her crass and self-serving husband, and Bipradas, her artistic and compassionate brother, as she struggles desperately to find an identity for herself. Finally, Malancha (The Garden) features the loving but childless couple Aditya and Neerja whose calm domestic world is shattered when Neerja is struck down by illness and suspects Sarala, Aditya’s childhood friend, of usurping her place both in Aditya’s heart and in their beloved garden. Written in Tagore’s inimitable style and full of surprising turns of plot and unforgettable studies of the human psyche, each of these novels, available here in modern, lucid translations, will delight all lovers of classic fiction.

Glimpses of Bengal

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