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Gitanjali-Rabindranath Tagore 1914

Rabindranath Tagore, the Nobel Prize for Literature in 1913, and the British Raj-A. B. M. Shamsud Doulat 2016-02-29 Rabindranath Tagore is the most famous composer of Bengali lyrics and won the Nobel Prize for literature in 1913. This book includes the full text of his prize-winning book, Gitanjali (Song Offerings), in its English version along with an introduction by W. B. Yeats that was published in London in 1912. Up until Gitanjali, Tagore was not popular in Bengal and his name was not even mentioned in The History of Bengali Language and Literature by Dinesh Chandra Sen, which was Published by the University of Calcutta in 1912. The author examines how the Hindu mystic poet was influenced by the great fictional epics Ramayana and Mahabharrata and other ancient Hindu religious books, especially Upanishads. He also explores how Christian and Islamic literature and culture influenced the poets writings. Discover the untold story of how Tagores connections with influential Jews of Europe, other European countries, and the United States may have contributed to him winning the prize that led to his fame.

Gurudev Ravindra Nath Tagore A Biography-Rekha Sigi 2006

Rabindranath Tagore, 1861-1941, Bengali litterateur.

The Gitanjali (English)-Rabindranath Tagore 2019-03-12 The mystics all over the world use this analogy and it is constantly used to express the true relationship between the human soul and God. The central theme of Gitanjali is devotional. It is in the great tradition of devotional poetry centring on the love of Radha and Krishna. Tagore became the first non-European to win the Nobel Prize for Literature, largely for the English Gitanjali. The English Gitanjali became popular in the West and was widely translated.

Selected Letters of Rabindranath Tagore-Rabindranath Tagore 1997-06-26 A selection of some 350 letters spanning Nobel prize-winning writer Rabindranath Tagore's entire life - the first to be available to English readers.

Sādhanā; the Realisation of Life-Rabindranath Tagore 1915

Daughters of Jorasanko-Aruna Chakravarti 2016-10-10 The Tagore household is falling apart. Rabindranath cannot shake off the disquiet in his heart. His daughters and daughter-in-law struggle hard to cope with incompatible marriages, ill health and the stigma of childlessness. The extended family of Jorasanko is steeped in debt. Even as Rabindranath copes with his problems, news reaches him that he has been awarded the Nobel Prize for literature. Will this be a turning point for the man, his family and their much-celebrated home? Daughters of Jorasanko, the sequel to the bestselling Jorasanko, explores the histories of the Tagore women, even as it describes the twilight years in the life of one of the greatest luminaries of our time and the end of an epoch in the history of Bengal.

Red Gleaners-Rabindranath Tagore 1925

The Home and the World-Rabindranath Tagore 2021-02-23 The Home and the World (1916) is a novel by Bengali author Rabindranath Tagore. Written after Tagore received the 1913 Nobel Prize in Literature, the novel dramatizes the Swadeshi movement for Indian independence from British rule. Through the lens of one family, Tagore illuminates the conflict between Western culture and Indian nationalism while exploring the complex relationships of men and women in modern India. Concerned for his wife, who spends most of her days inside, Nikhil, an educated aristocrat, brings Bimala to a political rally. There, they hear the magnanimous revolutionary Sandip speak out against British imperialism and call for Indian independence. Although Nikhil remains passive, if not indifferent, regarding British rule, Bimala, who comes from a poor family, reaches a political awakening of her own. When Nikhil and Bimala invite Sandip to stay as a guest at their home, Bimala moves further away from her traditional role as a wife and begins to develop romantic feelings for the radical figure. Aware of his growing influence, Sandip places himself between Nikhil and his wife while secretly attempting to convince Bimala to use her husband’s wealth to support the Swadeshi cause. The Home and the World is a masterful novel that explores the personal behind the political, inserting the lives of individuals into history’s great wheel without losing sight of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore’s The Home and the World is a classic of Indian literature reimagined for modern readers.

Rabindranath Tagore-Rabindranath Tagore 1989-06-18 Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1986 which aimed to reassess the range of his achievement and the catholicity of his thought.

Rabindranath Tagore-Uma Dasgupta 2004 Nobel Prize laureate Rabindranath Tagore (1861-1941) is known to us today primarily as a poet and litterateur. Not many people, though, are aware of the vital significance of his efforts in the field of education and rural reconstruction. He loved the people of his country and strove for the rights of the rural poor to dignity and social justice. A pioneer in the field of education, he gave the last forty years of his life towards creating Visva-Bharati, an institution in rural Bengal, envisioned at the time as an Indian alternative to colonial education. This brief biography draws on the history of Visva-Bharati to sketch the relatively lesser known aspects of Rabindranath’s life, namely, his work as an educator and rural reformer. It also deals, though less prominently with the poet and the writer within him. Its primary focus is the issues that concerned Rabindranath all his life and featured regularly in his writings, such as Indian history, nationalism and internationalism, racial humiliation and the search for self-esteem, education, religion, humanism and a Jiban-Debata or “Lord of Life.” This biography includes an appendix of selected letters by Rabindranath Tagore and will be of enduring interest to students as well as readers with an abiding interest in his life.

The Essential Tagore-Rabindranath Tagore 2011-04-15 India’s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

Gitanjali-Rabindranath Tagore 2017-06-25 Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “spiritual offering of songs,” Gitanjali. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore’s lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore’s words in Song XCVI ring true: “What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Philosophy of Rabindranath Tagore-Kalyan Sen Gupta 2016-02-24
The Nobel Prize winner, Rabindranath Tagore (1861-1941) - 'the Indian Goethe', as Albert Schweitzer called him - was not only the foremost poet and playwright of modern India, but one of its most profound and influential thinkers. Kalyan Sen Gupta’s book is the first comprehensive introduction to Tagore’s philosophical, socio-political and religious thinking. Drawing on Rabindranath’s poetry as well as his essays, and against the background theme of his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore’s thought. His ideas of spirituality and the cultivation of personal expression still influence educational innovations and his relationship to his great contemporary, Gandhi, are among the topics that Sen Gupta discusses - as are Tagore’s views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in Tagore’s writings, but endorses the great poet’s own conviction that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.

**The Gardener**-Rabindranath Tagore 1913

**The Boat-wreck**-Rabindranath Tagore 2017-10-10 ‘Tagore picks up the flotsam of a love story from the Gangsa and narrates it like only he can. An eternal human story.’- Gulzar After a boat-wreck overturs his life, Rameshchandra Chowdhury mistakes young Kamala for his newly wedded bride. They move away from Calcutta to start a domestic life together, even as Ramesh is unable to forget Hemalalini, whom he was always in love with, but could not marry. Meanwhile, Hemalalini must steel her heart, whilst her hypochondriac father and hot-headed brother seek grooms for her. When Nanilakshi, a serene and influential doctor, enters the scene, fate decides to rock the boats again. Initially serialized in Bangadarshan magazine between 1903 and 1904, and then published as a novel in 1906, Nokudoodhi was Tagore’s exercise in psychoanalytical probing of an ensemble cast of characters, to reveal not just their individual pains and passions, but also the collective consciousness of the society of the period. Narrated in warm tones that reveal the tenderness of everyday life, and translated gracefully by Arunava Sinha, here is a story about love and sacrifice, faith and resilience that is timeless.

**Fruit Gathering**-Rabindranath Tagore 1916

Lipika-Rabindranath Tagore 2002-01-01 With Lipika Tagore introduced a new genre into Bengali literature - that of the unrhymed prose poem - and set a fashion which many young writers were to follow. In a series of short sketches, based on the themes from myths, fairy tales and incidents from the everyday world, he distilled his wisdom about human nature, about love, death and the pursuit of life’s goals, making his point with delicacy, subtle humour and the assured touch that springs from deep understanding.

**The Lover of God**-Rabindranath Tagore 2013-12-19 Finally in English, Tagore’s earliest poems—an erotic sequence between Lord Krisha and his young lover.

**Selected Short Stories**-Rabindranath Tagore 2005-09-01 Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India’s supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

**The Nobel Prize**-Agnete Wallin Levinovitz 2001-08-14 The Nobel Prize, as founded in Alfred Nobel’s will, was the first truly international prize. In a review of the Nobel prizes awarded since 1901 … Reading the book is like reading a compressed history of humankind in the twentieth century. It shows how by and large the Nobel prizes have indeed tracked the epoch-making events in this turbulent century: ‘M Volkman Nobel Laureate in Physics (1999), Emeritus Professor of Physics University of Michigan, Ann Arbor

**Gitanjali**-Rabindranath Tagore 1997-06 Gathers more than one hundred poems that deal with the pleasures and pains of life’s experiences by the Nobel Prize-winning Indian poet.

**The Post Office**-Rabindranath Tagore 1914 The Post Office, a gentle and moving play, tells the story of a young boy, Amal, who s confined to his home by an illness. He collects a host of friends who are ready to minister to his inquisitive, innocent mind in the most delightful ways possible. With


**Nationalism**-Rabindranath Tagore 1917 Man’s history is being shaped according to the difficulties it encounters. These have offered us problems and claimed their solutions from us, the penalty of non-fulfilment being death or degradation. Copyright © Libri GmbH. All rights reserved.

**Short Works of Rabindranath Tagore**-Rabindranath Tagore 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**To be at Home**-James Williams 2018-09-24 Houses and homes are dynamic spaces within which people work to organize and secure their lives, livelihoods and relationships. Written by a team of renowned historians and anthropologists, and accompanied by original photography by Maurice Weiss, To Be at Home: House,Work, and Self in the Modern World compares the ways people in different societies and historical periods strive to make and keep houses and homes under conditions of change, upheaval, displacement, impoverishment and violence. These conditions speak to the challenges of life in our modern world. The contributors of this volume position the home as a new nodal point between work, the self and the world to explore people’s creativity, agency and labour. Houses and homes prove complex and powerful concepts – if also often elusive – invoking places, persons, objects, emotions, values, attachments and fantasies. This book demonstrates how the relations between houses, work and the self have transformed dramatically and unpredictably under conditions of capitalism and modernity – and continue to change today.

**In a Free State** V. S. Naipaul 2011-03-30 No writer has rendered our borderless, post-colonial world more acutely or prophetically than V. S. Naipaul, or given its upheavals such a hauntingly human face. A perfect case in point is this riveting novel, a masterful and stylishly rendered narrative of emigration, dislocation, and dread, accompanied by four supporting narratives. In the beginning it is just a car trip through Africa. Two English people—Bobby, a civil servant with a guilty appetite for African boys, and Linda, a supercilious “compound wife”—are driving back to their enclave after a stay in the capital. But in between lies the landscape of an unnamed country whose squalor and ethnic bloodletting suggest Idi Amin’s
The King of the Dark Chamber—Rabindranath Tagore 1914 The King of the Dark Chamber by Rabindranath Tagore, first published in 1914, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Rabindranath Tagore—Malti Bansal

Glimpses of Bengal—Rabindranath Tagore 2019-11-22 “Glimpses of Bengal” by Rabindranath Tagore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Nobel Prize Winners of the World—Prateeksha M. Tiwari 2014-03-26 The Nobel Prize is awarded for achievements in physics, Chemistry, Medicine, and Literature and for Peace. The Nobel Prize is an international award given by the Nobel Foundation in Stockholm, Sweden. In 1968, the prize in Economics was established in memory of Alfred Nobel, the founder of the Nobel Prize. Each Prize consists of a medal, certificate of appreciation, and cash award. Founded in 1901 by the inventor of dynamite, Alfred Nobel, the Nobel Prize is the world’s most celebrated honour. It grants its winners instant celebrity status and acclaim. It is very difficult to select the best out of best, because general perception is that a Nobel laureate is always the best in the concerned field. This book comprises brief biographies of many famous Nobel laureates. In last chapter, a list has been given that comprises the name of all the Nobel Prize winners in all six categories for the readers benefit. You would certainly find this book informative, inspiring and educative. It is a good reference book too.

I Won't Let You Go—Rabindranath Tagore 2011-01-01 In this stunning collection of poems by Nobel laureate Rabindranath Tagore, acclaimed translator Ketaki Kushari Dyson brilliantly captures the energy and lyricism of the legendary poet's verses. The title poem evokes the inner turmoil of a man who must return to the drudgery of work after visiting his home for the Durga Puja vacation. Haunted by his four-year-old daughter's parting words, 'I won't let you go!' he finds his anguish reflected in the vagaries of nature, with the earth echoing his pain. The other poems in this collection brim with Tagore's compassionate humanity and delicate sensuousness. From detailing the nuances of intimate relationships to rumination on the vast cosmos, these poems glow with a burning awareness of man's place in the universe, reaffirming Tagore's reputation as one of India's greatest poets. This collection was published posthumously. At each point he looks back on a long life and published work before taking early retirement. He has lived in Calcutta since 1994. Anvil has published his translations of Rabindranath Tagore's Song Offerings (Gitanjali), his selection of poems by Jibanananda Das, Naked Lonely Hand and Das's collection of sonnets Bengali the Beautiful (Rupasi Bangla), and his own Calcutta poems Guest and Host.

Education for the People—Asoke Bhattacharya 2010-01-01 Yeats, the celebrated Irish poet said in his introduction to the book Gitanjali or Song Offering(1912) “...these prose translations from Rabindranath Tagore have stirred my blood as nothing has for years.” The book received Nobel Prize in 1913. Ezra Pound said of the same work, “We have found our new Greece, suddenly……I am not saying this hastily, nor in an emotional flurry, nor from a love of brandishing statement.” This Bengali poet of India was founder of a University called Viva-Bharati, an institution founded on an Indian philosophy of education.

Tagore Omnibus—Rabindranath Tagore 2005-09-01 Awarded the Nobel Prize for Literature in 1913, Rabindranath Tagore was India’s leading litterateur of the early twentieth century. Tagore was one of the country’s pioneering novelists, keen to experiment with form and bold in his choice of subjects. His novels are remembered for their innovative narrative structures, profound insights into human relationships, and evocatively lyrical language. This collector’s edition of Rabindranath Tagore’s novels in English translation brings together the writer’s best-known novels in two omnibus volumes. The first volume features three novels—Chokher Bali, Ghare Baire and Yopogay—and two novellas: Chaturanga and Malancha. Chokher Bali (A Grain of Sand) is a classic exposition of an extramartial affair that takes place within the confines of a joint family. Asha, the simple, demure wife of the rich, flamboyant Mahendra, befriends Binodini, a vivacious young widow who comes to live with them; but both Mahendra and Binodini betray Asha’s trust and elope, leaving the marriage in ruins. Set against the backdrop of the Partition of Bengal by the British in 1905, Ghare Baire (Home and the World) is also the tale of a triangular relationship: between the liberal-minded zamindar NIchiklesh, his educated and sensitive wife Bimala, and Sandip, Nikhilesh’s friend, a charismatic revolutionary who Bimala becomes attracted to. Chaturanga (Quartet) traces the philosophical and emotional developments between Sachish, a brilliant young atheist who turns ascetic after the untimely death of his mentor, his friend Sriblish, and Damini, a young widow sheltered by the guru Lilananda, who Sachish and Sriblish become devotees of. In the historical context of the decline of the landed aristocracy in Bengal and the emergence of the entrepreneur class, Yopogay (Nexus) is the tale of Kumudini, the daughter of a cultured family that has fallen on bad times, who is torn between her loyalties to Madhusudan, her crass and self-serving husband, and Bipradas, her artistic and compassionate brother, as she struggles desperately to find an identity for herself. Finally, Malancha (The Garden) features the loving but childless couple Aditya and Neerja whose calm domestic world is shattered when Neerja is struck down by illness and her four-year-old daughter is killed. In her final work, The Fugitive, and Other Poems, Tagore experimented with form in his novels and was bold in his choice of subjects. This omnibus edition brings together the Nobel Prize winner’s most popular novels in translation. It is a collection that will be loved and treasured. A Grain of Sand (Chokher Bali), The Shipwreck (Nokakudbi), Gora, Quartet (Chaturanga), Home and the World (Ghare Baire), Nexus (Yopogay), Farewell Song (Sheshker Kabita), The Garden (Malancha), Four Chapters (Char Adhyay) Arresting, Powerful And MovingThe Best-Loved Novels of Rabindranath Tagore

The Fugitive, and Other Poems—William Edward Heygate 1870

The City and the Sea—Raj Kamal Jha 2019-04-25 In a crumbling neighbourhood in New Delhi, a child waits for a mother to return home from work. And, in parallel, in a snow-swept town in Germany on the edge of the North Sea coast a woman, her memory fading, shows up at a deserted hotel. Worlds apart, both embark, in the course of that night, on harrowing journeys through the lost and the missing, the living and the dead, until they meet in an ending that breaks the heart - and holds the promise of putting it back together again. Called the novelist of the newsroom, Raj Kamal Jha cleaves...
open India’s tragedy of violence against women with a powerful story about our complicity in the culture that supports it. This is a book about masculinity - damaging and toxic and yet enduring and entrenched - that begs the question: What kind of men are our boys growing up to be?

Letters from a Young Poet - Rosinka Chaudhuri 2014-03-21 As a young man, Rabindranath Tagore wrote a series of letters to his niece during what he described as the most productive period of his life. By turns contemplative and playful, gentle and impassioned, Tagore’s letters abound in incredible insights—from sharply comical portrayals of English sahibs to lively anecdotes about family life, from thoughts on the nature of poetry to spiritual contemplation and inner feeling. And coursing through all these letters, like a ceaseless heartbeat, is Tagore’s deep love for the natural splendour of Bengal. In this manner, this volume also serves as a prose companion to his magnificent work Gitanjali. Letters from a Young Poet shimmers with wit and warmth, and offers unforgettable vignettes of the young poet in those happy days before extraordinary fame found him.