Martin Eden (1909) by Jack London

Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a bounder, and a bounder. In 1897, he was drawn to the Klondike Gold Rush. As a result of his experience, he wrote two of his most famous works, The Call of the Wild and White Fang. The story opens with Canada, where Joe, a young man, is at the beginning of his life as a wolf. He escapes from his master and begins a life of adventure in the wilds of the North. In the story, he becomes a leader of other wolves and a protector of his pack. He learns to survive in the harsh environment and to rely on his strength and intelligence. The story is a classic example of London's ability to create vivid and realistic characters. The Call of the Wild was an instant success and was praised for its authenticity and its portrayal of nature. It was later adapted into a film and a stage play, and it remains a popular and beloved story to this day.
A Narrow Margin of Error—Faith McBurney Martin 2013 Ex-DI Hillary Greene, now working as a civilian consultant, is handed the cold case murder file of a young Oxford student killed at his digs over ten years ago. It doesn’t take her long to discover that the young man in question was something of a sexual athlete, and suspects aren’t exactly in short supply. But tracking down a killer isn’t her only problem. She’s picked up a stalker—and his campaign is intensifying. When his ‘gifts’ begin to lead her to a number of missing women though, Hillary realizes she may have a much bigger problem on her hands...

Martin Eden—Jack London 2019-09-25 Martin Eden, Jack London’s semi-autobiographical novel about a struggling young writer, is considered by many to be the author’s most mature work. Personifying London’s own dreams of education and literary fame as a young man in San Francisco, Martin Eden’s impassioned but ultimately ineffective battle to overcome his bleak circumstances makes him one of the most memorable and poignant characters Jack London ever created. As Paul Berman points out in his introduction, “In Martin, [London] created one of the great twisted heroes of American literature… a hero doomed from the outset because his own passions are bigger and more complicated than any man could bear.”

Five Weeks in a Balloon—Jules Verne 2019-11-19 “Five Weeks in a Balloon” by Jules Verne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce ebooks that are user-friendly and accessible to everyone in a high-quality digital format.