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Macquarie PEN Anthology of Australian Literature-Nicholas J 2009 'Unprecedented in the breadth of what it offers from both the ancient and the recent literature of the country.' - Thomas Keneally. Some of the best, most significant writing produced in Australia over more than two centuries is gathered in this landmark anthology.

Macquarie PEN Anthology of Aboriginal Literature-Anita Heiss 2014-11-30 A groundbreaking collection of work from some of the great Australian Aboriginal writers, the Macquarie PEN Anthology of Australian Literature offers a rich panorama of over 200 years of Aboriginal culture, history and life. From Bemnelung's 1796 letter to contemporary creative writers, Anita Heiss and Peter Minter have selected works that represent the range and depth of Aboriginal writing in English. The anthology includes journalism, petitions and political letters from both the nineteenth and twentieth centuries, as well as major works that reflect the blossoming of Aboriginal poetry, prose and drama from the mid-twentieth century onwards. Literature has been used as a powerful political tool by Aboriginal people in a political system which renders them largely voiceless. These works chronicle the ongoing suffering of dispossession, but also the resilience of Aboriginal people across the country, and the hope and joy in their lives. With some of the best, most distinctive writing produced in Australia, this anthology is invaluable for anyone interested in Aboriginal writing and culture. 'This volume is extremely significant from an Indigenous cultural perspective, containing many works that afford the reader a treasured insight into the Indigenous cultural world of Australia.' - From the foreword by Mick Dodson The Macquarie PEN Anthology of Aboriginal Literature is published as part of the Macquarie PEN Anthology of Australian Literature project.

Anthology of Australian Aboriginal Literature-Anita Heiss 2014-11-30 In a political system that renders them largely voiceless, Australia’s Aboriginal people have used the written word as a powerful tool for over two hundred years. Anthology of Australian Aboriginal Literature presents a rich panorama of Aboriginal culture, history, and life through the writings of some of the great Australian Aboriginal authors. From Bemnelung’s 1796 letter to contemporary writing, Anita Heiss and Peter Minter have selected works that represent the range and depth of Aboriginal writing in English. Journalism, petitions, and political letters from both the nineteenth and twentieth centuries are brought together with major works of poetry, prose, and drama from the mid-twentieth century onward. These works voice not only the ongoing suffering of dispossession but the resilience of Australia’s Aboriginal people, their hope and joy. Presenting some of the best, most distinctive writing produced in Australia, this groundbreaking anthology will captivate anyone interested in Aboriginal writing and culture.

Anthology of Australian Aboriginal Literature-Nicholas Jose 2008 A rich collection of writing - poetry, prose, and drama - from some of the greatest Australian Aboriginal authors

Australian Literature-Phyllis Fehr Edeison 1993 A collection of short stories, novel excerpts, and essays by Australian writers from 1870 to the present deals with such issues as Australia’s convict past, the nature of the bush, and the treatment of the aborigines

Anguli Ma-Chi Vu 2014 Chi Vu takes the central figure in a traditional Buddhist folk tale, a deranged killer who wears his victims' fingers in a garland around his neck, and turns him into a menacing abattoir worker who carries bloody chunks of meat home to his lodgings in plastic bags, in this suburban Gothic tale set in 1980s Melbourne, when the flight of Vietnamese refugees to Australia was at its height. The novella gives a compelling insight into the relations formed between refugees who have been displaced from their families or their communities, and lead isolated lives haunted by suspicion and fear. At the same time the novella’s macabre humour and surreal effects point to redemptive possibilities, in demonstrating how these old fears are played out and resolved in their new settings.

The Literature of Australia-Nicholas Jose 2009 Covering 200 years in all genres, a volume of 500 top-selected writings reflects Australia's most distinctive and significant works of literature and includes writing by Aboriginal and contemporary authors, in an anthology that is complemented by essays that set each piece in a historical context.

The Penguin Book of the Road-Delia Falconer 2008 Australia is a nation of drivers. We spend more time behind the wheel than almost anyone else, on fast highways, lonely bush tracks, jammed city lanes and suburban streets. The road is the place where the great dramas of our lives unfold, the route to our greatest pleasures as well as our worst nightmares. It is sexy, dangerous and unassuming. In this landmark collection, acclaimed novelist and essayist Delia Falconer brings together some of our very best writing on every aspect of the road. Lovers, lost children, bashed trucks, killers. From the classic to the modern, from the outback to the beach, The Penguin Book of the Roads an entertaining ride into the heart of Australia.

The Censor's Library-Nicole Moore 2012 A history of book censorship in Australia; what we couldn’t read, didn’t read, didn't know, and why we didn’t. For much of the twentieth century, Australia banned more books and more serious books than most other English-speaking or Western countries, from the Kama Sutra through to Huxley's Brave New World and Joyce's Ulysses.

My Brilliant Career-Miles Franklin 2009-05-01 Miles Franklin wrote My Brilliant Career as a romance to entertain her friends. It depicts the poor, intelligent Sybylla who cannot accustom herself to her family's reduced circumstances. She is given a reprieve and sent to her Grandmother's grand house, where she mingles with the best rural society, including the handsome Harry Beecham. She is faced with the choice of material improvement through marriage, or personal improvement through working for her dreams.

Tirra Lirra by the River-Jessica Anderson 2015-01-27 One of Australia’s most celebrated novels: one woman's journey from Australia to London Nora Porteous, a witty, ambitious woman from Brisbane, returns to her childhood home at age seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a seamstress and lived with two dear friends through the happiest years of her adult life. At home, the neighborhood children she remembers have grown into compassionate adults. They help to nurse her back from pneumonia, and slowly let her in on the dark secrets of the neighborhood in the years that have lapsed. With grace and humor, Nora recounts her desire to escape, the way her marriage went wrong, the vanity that drove her to get a facelift, and one romantic sea voyage that has kept her afloat during her dark years. Her memory is imperfect, but the strength and resilience she shows over the years is nothing short of extraordinary. A book about the sweetness of escape, and the mix of pain and acceptance that comes with returning home. From the Trade Paperback edition.

Bapo-Nicholas Jose 2014-09-01 Nicholas Jose was Cultural Counsellor at the Australian Embassy in Beijing from 1987 to 1990, at a vital moment in China's history, and has played an important role in artistic relations between the two countries since then. The title of his new collection of stories refers to an unusual kind of Chinese painting, that tricks the eye into thinking it sees a collage of fragments. Bapo means 'eight broken', where eight is a Chinese lucky number and 'broken' suggests that luck has run
out, though there’s another kind of luck in simply surviving and holding it all together, less glorious maybe, but not so bad in the long run. The stories feature a cast of childhood friends, artists, diplomats, entrepreneurs, refugees, families at the crossroads. They are all held by the past in some way, its hope, idealism, romance, adventure — and aware of its susceptibility to corruption, disappointment or manipulation.

The Best Little Knitter in the West—Sermah Bin Saad 2000 THE BEST LITTLE KNITTER IN THE WEST is a riot — the hilarious story of George’s exploits, complemented by funny illustrations. It offers a fun challenge to gender stereotypes, with a gentle reminder that crime doesn’t pay. Will appeal to any age with its rhythm, humour and style.

The Deenster—Sir Hal Caine 1887

The Limits of Life Writing—David McCooey 2019-12-28 In the age of social media, life writing is ubiquitous. But if life writing is now almost universal—engaged with on our phones; reported in our news; the generator of capital, no less—then what are the limits of life writing? Where does it begin and end? Do we live in a culture of life writing that has no limits? Life writing—as both a practice and a scholarly discipline— is itself markedly concerned with limits: the limits of literature, of genres, of history, of social protocols, of personal experience and forms of identity, and of memory. By attending to limits, border cases, hybridity, generic complexities, formal ambiguities, and extra-literary expressions of life writing, The Limits of Life Writing offers new insights into the nature of auto/biographical writing in contemporary culture. The contributions to this book deal with subjects and forms of life writing that test the limits of identity and the form of the life writing. The liminal case studies explored include magical-realist fiction, graphic memoir, confessional poetry, and personal blogs. They also explore the ethical limits of representation found in Holocaust life writing, the importance of ficto-critical memoir as a form of resistance for trans writers, and the use of ‘postmemoir’ to navigate the traumas of diasporic experience. In addition, The Limits of Life Writing goes beyond the conventional limits of life writing scholarship to consider how writers themselves experience limits in the creation of life writing, offering a work of life writing that is itself concerned with charting the limits of auto/biographical expression. This book was originally published as a special issue of Life Writing.

Adelaide—Kerryn Goldsworthy 2020-11 Any place you have experienced first-hand is a museum of memory, one whose exhibits conjure up, in widening ripples of association, a whole city: a red paddle-boat, a photograph of three children on a hot day, a marble Venus fetchingly half-naked in the shade. Kerryn Goldsworthy’s acclaimed Adelaide is a museum of sorts, a personal guide to the city through a collection of objects, iconic and everyday. Goldsworthy navigates her southern home, discovering its identifying curiosities and passing them to the reader to touch, inspect and marvel at. These objects explore the beautiful, commonplace, dark and contradictory history of Adelaide: the heat, the wine, the weirdness, the progressive politics and the rigid colonial formality, the sinister horrors and the homey friendliness. They paint a lively portrait of her home city - as remembered, lived in, thought about, missed, loved, hated, laughed at, seen from afar and close up by assorted writers, citizens and visitors - as it exists in her memory and imagination. In a new afterward, Goldsworthy ponders changes and revelations since Adelaide was first published in 2011 including, inevitably, the record-breaking heat of a 46.6-degree day. ‘For in changes and revelations since Adelaide was first published in 2011.

Am I Black Enough for You?—Anita Heiss 2014 The author gives a firsthand account of her experience as a woman with an Aboriginal mother and Australian father and explains the development of her activists consciousness

Original Face—Nicholas Jose 2005-06-01 He drama begins with a body dumped in south-western Sydney — skinned, with no face. Lewis Lin, taxi driver, photographer, recent arrival from Beijing, happens to be at the scene. With detectives Ginger Rogers and Shelley Swert in pursuit, Lin finds himself drawn into a

Artful Histories—David McCooey 1996 An important contribution to our understanding of autobiography, its history and the Australian experience

The Burning Library—Geordie Williamson 2012-10-24 Alarmed by the increasingly marginal status of Australian literature in the academy, Williamson has set out to reintroduce us to those key writers whose works we may have forgotten or missed altogether. His focus is on fiction that gives pleasure, and he is ardent in defence of books that for whatever reason sit uneasily in the present moment.

The Spare Room—Helen Garner 2005 Helen Garner is one of Australia’s finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction. Her novels include Monkey Grip, The Children’s Bach, Cosmo Comolino and The Spare Room. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn’t go. I popped up, hanging on to the hair, streaming on my neck. ‘OK. I’ll come.’ Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. ‘Garner is a natural storyteller.’ ‘James Wood, New Yorker ‘Her use of language is sublime.’ Scotsman ‘This is the power of Garner’s writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.’ Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.’ The Times On The Spare Room ‘What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time - the 1970s commitment to the liberating possibilities of sex, drugs and communal living in Monkey Grip, the hangover nexus between his need for her in The Children’s Bach – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.’ London Review of Books

Aunt Heppy's foundling—Bertha Jane Lafan 1884


Alone Together—Jennifer Haupt 2020-09-01 "Could there be a timelier gift to quarantined readers...? I doubt it.―"The Washington Post. "A heartwarming gathering of writers joining forces for community support.‖—Kirkus Reviews "Connects writers, readers, and booksellers in a wonderfully imaginative way. It’s a really good book for a really good cause‖—Bestselling author James Patterson ALONE TOGETHER: Love, Grief, and Comfort in the Time of COVID-19 is a collection of essays, poems, and interviews to serve as a lifeline for negotiating how to connect and thrive during this stressful time of isolation as well as a historical perspective that will remain relevant for years to come. All contributing authors and business partners are donating their share to The Book Industry Charitable Foundation (Binc), a nonprofit organization that coordinates charitable programs to strengthen the bookselling community. The roster of diverse voices includes Faith Adiele, Kwame Alexander, Jenny Budro, Sasah Johnston, Dajae Coleman, Marc Nolan, Kiara Giovanni, Pam Houston, Jean Kwok, Major Jackson, Devi S. Laskar, Caroline Leavitt, Ada Limón, Dani Shapiro, David Sheff, Garth Stein, Luis Alberto Urrea, Steve Yarbrough, and Lidia Yuknavitch. The overarching theme is how this age of isolation and uncertainty is changing us as individuals and a society. "Alone Together showcases the human desire to grieve, explore,
comfort, connect, and simply sit with the world as it weathers the pandemic.

Jennifer Haupt's timely and moving anthology also benefits the Book Industry Charitable Foundation, making it a project that is noble in both word and deed."—Ann Patchett, Bestselling author, bookseller, and Co-Ambassador for The Book Industry Charitable Foundation

Sydney-Delia Falconer 2010 "Sydney may look golden, but this is the sunniness of Mozart, whose bright notes, especially at their most joyous, seem to cast themselves out across a great abyss." Sydney has always been the sexiest and most gaudy of our cities.

Breaking the Days-Jill Jones 2015-11-21 Breaking the Days explores a daily world of uneasy things - machine presences, breakages, scraps and dreams - where logic and the household gods are disturbed. Its powerful, stripped-down lyricism is full of questions, disquiet and curious sightings that release days from their common assumptions and offers a bracing slant on this unsettling world.

The Private Citizen and His Democracy-Hatton William Sumners 2012-06-01

Blister Pack-David McCoosey 2005-01-01 Winner: Mary Gilmore Award for a first book of poems (2006), Short-listed: The AgeBook of the Year Award (2005), Short-listed: New South Wales Premier's Literary Awards (2005), Short-listed: Western Australian Premiers' Literary Awards (2005), Short-listed: The Melbourne Prize for Literature (New Writing Award) (2006). The calendar discreetly points out that our days are numbered. David McCoosey is an elegist of the everyday. His poems combine minimalism and intensity, elegance and emotion. Finely crafted and edged with wit, they offer a kind of unsentimental nostalgia, a passionate irony. Blister Pack is a first collection of immense control and variety which has the haunting resonance of music.

Contemporary Asian Australian Poets-Adam Atiken 2013 This ground-breaking anthology collects poems written by Australian poets who are migrants, their children, and refugees of Asian heritage, spanning work that covers over three decades of writing. Inclusive of luhtherto marginalised voices, these poems explore the hyphenated and variegated ways of being Asian Australian, and demonstrate how the different origins and traditions transplanted from Asia have generated new and different ways of being Australian. This anthology highlights the complexity of Asian Australian interactions between cultures and languages, and is a landmark in a rich, diversely-textured and evolving story. Timely and proactive this anthology fills existing cultural gaps in poetic expressions of home, travel, diaspora, identity, myth, empire and language.

The Perfume River-Cathy Cole 2010 "This anthology, named The perfume river after one of Vietnam's most poetic waterways, draws together writing 'from Vietnam' in every sense. The writers live in Vietnam and a number of other countries. Some are of Vietnamese background, others are not. For all, Vietnam has defined itself as a voice of inspiration, of homeland, memory and discovery."—Book jacket.

Family Lore-Gerard Windsor 1990 About the skeleton' inside every family.

Calyx: Michael Brennan 2000 Anthology of contemporary Australian poetry. Poems explore the notions of identity, gender, the environment, and the postmodern political landscape. Contributors include Luke Davies, James Taylor, Alison Croggon and Noel Rowe.

Black Woman, Black Life-Kerry Reed-Gilbert 1996 Preface states the poems reflect the struggles and victories of people from the perspective of an Aboriginal woman growing up in Australia; poems challenge perceptions and prejudices; contains black and white illustrations by Kevin Gilbert.

2047 Short Stories from Our Common Future-Tanja Rohini Bisgaard 2017-11-30 In 1987, the United Nations created a vision for our common future: one Earth, where we could all live together without damaging the planet for future generations. In this short-fiction anthology from 2017, ten authors look another thirty years into the future, giving their perspectives regarding how we might-or might not-adapt to the changes around us in the year 2047. As citizens on this blue planet of ours, we are currently experiencing great changes when it comes to global warming, pollution, and toxic substances that end up in our food and our drinking water. In addition, flora and fauna are disappearing from the places where we played when we were children, and natural resources are being depleted around the world. Life as we know it is changing. Some say these changes are happening faster than ever, which means we need to adapt faster too. So are we? Read more on the book's webpage http://2047ourcommonfuture.com

Paper Nautilus-Nicholas Jose 2011-05-01 They wanted a love they could take into eternity. 'In a small town on the Australian coast Penny grows up to marry the boy who has waited for her. Few know the truth about her birth. Her uncle Jack is one, for he shared with her father not only his childhood but also the horror of their wartime experience. Jack and Penny's special bond is as rare and precious as the beautiful nautilus shell they find washed up on the beach - entwined with its history are the secrets of their past and the tenacious passions of the other people who have had a stake in their lives.'

The First Stone-Helen Garner 1995 Bestselling title in which the author examines the issue of sexual harassment through the true story of two women who accused the master of Ormond College, University of Melbourne, of indecent assault. The book focusses on Garner's personal response to the event and greater issues of sex and power. The author has written many acclaimed novels and short stories, including 'Monkey Grip' and 'The Last Days of Chez Nous'.

A New Literary History of America-Greid Marcus 2012-05-07 Traces the dynamic expression of the American experience and how the nation's sense of identity offers alternate perspectives into history, in an anthology that also explores modern cultural creations in a range of disciplines.

The Macmillan Anthology of Australian Literature-2016-01-07

The Cambridge Companion to Australian Literature-Elizabeth Webby 2000-08-21 An indispensable reference for the study of Australian literature.

The Red Thread-Nicholas Jose 2015-06-30 A seductive literary love story set in contemporary Shanghai, The Red Thread intertwines the lives of two pairs of lovers across the centuries. Shen, a young, American-educated appraiser in a Shanghai auction house, is captivated by Ruth, a self-possessed Australian artist who happens into one of his auctions. As they fall in love, Shen finds that their lives are strangely mirrored by those of the characters in a rare Chinese manuscript that is nearly two hundred years old, and of which the last two chapters have never been found. Shen's search for the final chapters goes from one of curiosity to one of desperation when he realizes that the future of their relationship, and the prognosis for Ruth's failing health, seem to be foretold in the missing pages. Interwoven in the novel and presented in red type are passages from the actual nineteenth century memoir Six Chapters of a Floating Life that illuminate the lovers' parallel lives. An elegant and multilayered novel, drawing comparisons with Memoirs of a Geisha and The English Patient, The Red Thread is evocative, moving, and unforgettable.