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On Politics and the Art of Acting-Arthur Miller 2001 Looks at the similarities between politics and acting, reviewing presidents of the twentieth-century and their skill as actors.

Art and Politics-Claudia Mesch 2014-10-10 Contemporary art is increasingly concerned with swaying the opinions of its viewer. To do so, the art employs various strategies to convey a political message. This book provides readers with a sociological perspective on political art and artists.

Politics and the Art of Commemoration-Katherine Hite 2013-06-17 Memorials are proliferating throughout the globe. States recognize the political value of memorials: memorials can convey national unity, a sense of overcoming violent legacies, a commitment to political stability or the strengthening of democracy. Memorials represent ritual negotiations between states and societies symbolically to right wrongs, to recognize loss, to assert distinct historical narratives that are not dominant. This book explores relationships among art, representation and politics through memorials to violent pasts in Spain and Latin America. Drawing from curators, art historians, psychologists, political theorists, holocaust studies scholars, as well as the voices of artists, activists, and families of murdered and disappeared loved ones, Politics and the Art of Commemoration uses memorials as conceptual lenses into deep politics of conflict and as suggestive arenas for imagining democratic praxis. Tracing deep histories of political struggle and suggesting that today's commemorative practices are innovating powerful forms of collective political action, this work will be of great interest to students and scholars of international relations, Latin American studies and memory studies.

How To Do Politics With Art-Violaine Roussel 2016-10-26 A major issue in the relation of art to the rest of society is the question of how art penetrates politics. From the perspective of most art historians, this is a question of aesthetics—whether politics necessarily pollutes and debases the quality of the arts. From the perspective of social science, it has been primarily a question of meaning—how political messages are conveyed through artistic media. Recent work has begun to broaden the study of the arts and politics beyond semiotics and content focus. Several strands of scholarship are converging around the general issue of the social relationships within which art takes political form, that is, how art and artists do politics. This perspective of "doing" moves analysis beyond addressing the meaning of culture, to focus on the ways that art is embedded in—and intervenes in—social relationships, activities, and institutions. This volume brings together an interdisciplinary group of scholars from France and the United States to investigate these directions and themes by exploring the question of "how to do politics with art" from a comparative standpoint, putting sociological approaches in conversation with other disciplinary prisms. It will be of interest to scholars of social movements and politicization, the sociology of art, art history, and aesthetics.

The Art of Political Storytelling-Philip Seargeant 2020-05-14 In our post-truth world, tapping into people's emotions has proved far more effective than rational argument - and, as Philip Seargeant argues in this illuminating and entertaining book, the most powerful tool for manipulating emotions is a gripping narrative. From Trump's America to Brexit Britain, weaving a good story, featuring fearless protagonists, challenging guests against seemingly insurmountable odds, and sounding like memorable dialogue has been at the heart of political success. So does an understanding of the art of storytelling help explain today's successful political movements? Can it translate into a blueprint for victory at the ballot box? The Art of Political Storytelling looks at how stories are created, shared and contested, illuminating the pivotal role that persuasive storytelling plays in shaping our understanding of the political world we live in. By mastering the tools and tricks of narrative, and evaluating the language and rhetorical strategies used to craft and enact them, Seargeant explains how and why today's combination of new media, populism and partisanship makes storytelling an ever more important part of the persuasive and political process. In doing so, the book offers an original and compelling way of understanding the chaotic world of today's politics.

Gender, Politics, and Allegory in the Art of Rubens-Lisa Rosenthal 2005-09-05 Gender, Politics, and Allegory in the Art of Peter Paul Rubens examines the intertwined relationship between paintings of family and marriage, and of war, peace, and statehood by the Flemish master. Drawing extensively upon recent critical and gender theory, Lisa Rosenthal rephrases our view of Rubens' works and of the interpretive practices through which we engage them. Close readings offer new interpretations of canonical images, while bringing into view other powerful works which are less familiar. The focus on gender serves as a catalyst that enables an original way of reading visual allelogry, giving it a dynamic multivalence undiscovered by traditional iconographic methods.

The Power and Politics of Art in Postrevolutionary Mexico-Stephanie J. Smith 2017-11-14 Stephanie J. Smith brings Mexican politics and art together, chronicling the turbulent relations between radical artists and the postrevolutionary Mexican state. The revolution opened space for new political ideas, but by the late 1920s many government officials argued that consolidating the nation required coercive measures toward dissenters. While artists and intellectuals, some of them professed Communists, sought free expression in matters both artistic and political, Smith reveals how they simultaneously learned the fine art of negotiation with the increasingly authoritarian government in order to secure clout and financial patronage. But the government, Smith shows, also had reason to accommodate artists, and a surprising and volatile interdependence grew between the artists and the politicians. Involving well-known artists such as Frida Kahlo, Diego Rivera, and David Alfaro Siqueiros, as well as some less well known, including Tina Modotti, Leopoldo Mendez, and Aurora Reyes, politicians began to appropriate the artists' nationalistic visual images as weapons in a national propaganda war. High-stakes negotiating and co-opting took place between the two camps as they sparred over the production of generally accepted notions and representations of the revolution's legacy—and what it meant to be authentically Mexican.

The Routledge Companion to Art and Politics-Randy Martin 2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics, and the many forms and approaches the engagement between them can take. The contributors - a diverse assembly of artists, activists, scholars from around the world - discuss and demonstrate ways of making art and politics legible and salient in the world. As such the 32 chapters in this volume reflect on performing and visual arts; music, film and new media, as well as covering social practice, community-based work, conceptual, interventionism and movement affiliated forms. The Companion is divided into four distinct parts: Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that
The Art of Political Control in China—Daniel C. Mattlingly 2019-12-05 When and why do people obey political authority when it runs against their own interests to do so? This book is about the channels beyond direct repression through which China’s authoritarian state controls protest and implements ambitious policies from sweeping urbanization schemes that have displaced millions to family planning initiatives like the one-child policy. Daniel C. Mattlingly argues that China’s remarkable state capacity is not simply a product of coercive institutions such as the secret police or the military. Instead, the state uses local civil society groups as hidden but effective tools of informal control to suppress dissent and implement far-reaching policies. Drawing on evidence from qualitative case studies, experiments, and national surveys, the book challenges the conventional wisdom that a robust civil society strengthens political responsiveness. Surprisingly, it is communities that lack strong civil society groups that find it easiest to act collectively and spontaneously resist the state.

Machiavellian Art of Political Manipulation—Kunjuri Edward Irungu 2013-02-22 Since the advent of civil society, politicians have evolved various methods of acquiring and retaining power over the people. In discussing these methods, Aristotle, for example, noted that “the leader must cut off the heads of the largest poodles, destroy the proud and rid himself of outstanding men. He must employ spies, use women to report about men, ferment quarrels and keep the people busy and poor. He must show zeal in religion, but zeal combined with dignity and a certain reserve, which will save his piety from seeming artificial and insincere. He must bestow favours in person, but inflict punishment through the agency of the magistrates and the law courts. He has at all times to beware of assassins and especially of those who are willing to sacrifice their lives.” In the early days of human political history, these methods, it must be supposed, existed as isolated methods of manipulating people. It was Niccolo Machiavelli who organized them into a systematic art. It is this art as applied in Kenya that is the focus of this book. The book, however, delves deeper beyond simple Machiavellianism to illuminate other methods of scientific mind manipulation that have evolved following remarkable advances in human psychology and especially psychiatry. Indeed, the book sheds light on the development of knowledge in the field of psychology and sociology and provides profound insights into the social and psychological nature of man. Besides the scientific aspects, the book brightly illuminates the corridors of Kenya’s political history in the period shortly before independence in 1963 to 2002. It also provides a refreshing encounter with renowned philosophers, including Socrates, Aristotle, Plato, Stuart Mill and Bertrand Russell, as their ideas bear on the development of thought on the governance of mankind. The book is certainly a must read for students and players of Kenyan politics as well as lovers of Greek classics including The Odyssey and The Iliad.

Art as Politics in Late Medieval and Renaissance Siena—Timothy B. Smith 2017-07-05 In Art as Politics in Late Medieval and Renaissance Siena, contributors explore the evolving relationship between image and politics in Siena from the time of the city-state’s defeat of Florence at the Battle of Montaperti in 1260 to the end of the Sieneese Republic in 1555. Engaging issues of the politicization of art in Sieneese painting, sculpture, architecture, and urban design, the volume challenges the still-prevalent myth of Siena’s cultural and artistic conservatism after the mid fourteenth century. Clearly establishing uniquely Sieneese artistic agendas and vocabulary, these essays broaden our understanding of the intersection of art, politics, and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance.

Artistic Hells: Participatory Art and the Politics of Spectatorship—Claire Bishop 2012-07-24 A searing critique of participatory art by the historian author of Installation Art traces art development throughout the 20th century to examine key moments in the participatory discipline to expose its political and aesthetic limitations. Original.

The Art of Political Storytelling—Philip Seargeant 2021-10-07 Now in paperback and with a new Afterword offering insights into the events of 2020 and early 2021, including the pandemic, global protests, racial justice debates and the US presidential election, this book provides an original and compelling way of understanding the chaotic world of today’s politics. In our post-truth world, tapping into people’s emotions has proved far more effective than rational argument - and, as Seargeant argues, the most powerful tool for manipulating emotions is a gripping narrative. From Trump’s America to Brexit Britain, weaving a good story, featuring fearless protagonists, challenging quests against seemingly insurmountable odds, and soundbite after soundbite of memorable dialogue has been at the heart of political success. So does an understanding of the art of storytelling help explain today’s successful political movements? Can it translate into a blueprint for victory at the ballot box? The Art of Political Storytelling looks at how stories are created, shared and contested, illuminating the pivotal role that persuasive storytelling plays in shaping our understanding of the political world we live in. By mastering the tools and tricks of narrative, and evaluating the language and rhetorical strategies used to craft and enact them, Seargeant explains how and why today’s combination of new media, populism and partisanship makes storytelling an ever more important part of the persuasive and political process.

Amiri Baraka—Jerry Watts 2001-08-01 Explores the political and intellectual career of the poet and activist Amiri Baraka, formerly known as LeRoi Jones.

Impressionists and Politics—Philip Nord 2014-04-04 Impressionists and Politics is an accessible introduction to the current debates about Impressionism. Was the artistic movement really radical and innovative? Is the term “Impressionism” itself an adequate characterization of the movement of painters and critics that took the mid-nineteenth century Paris art world by storm? By providing an historical background and context, the book places the Impressionists’ roots in wider social and economic transformations and explains its militancy, both aesthetic and political. Impressionists and Politics is a concise history of the movement, from its youthful inception in the 1860s, through to its final years of recognition and then crisis.

The Art of Being Governed—Michael Szonyi 2019-08-27 One of Choice Reviews’ Outstanding Academic Titles of 2018—an innovative look at how families in Ming dynasty China negotiated military and political obligations to the state, tax.
Art and Sovereignty in Global Politics—Douglas Howland 2016-12-01 This volume aims to question, challenge, supplement, and revise current understandings of the relationship between aesthetic and political operations. The authors transcend disciplinary boundaries and nurture a wide-ranging sensibility about art and sovereignty, two highly complex and interwoven dimensions of human experience that have rarely been explored by scholars in one conceptual space. Several chapters consider the intertwining of modern philosophical currents and modernist artistic forms, in particular those revealing formal abstraction, stylistic experimentation, self-conscious expression, and resistance to traditional definitions of "Art." Other chapters deal with currents that emerged as facets of art became increasingly commercialized, merging with industrial design and popular entertainment industries. Some contributors address Post-Modernist art and theory, highlighting power relations and providing sceptical, critical commentary on repercussions of colonialism and notions of universal truths rooted in Western ideals. By interfering with established dichotomies and unsettling stable debates related to art and sovereignty, all contributors frame new perspectives on the co-constitution of artworks and practices of sovereignty.

The Political Art of Bob Dylan—David Boucher 2004-10-31 David Boucher and Gary Browning provide a multi-faceted analysis of the political art of Bob Dylan. The contributions cover Dylan's career as a whole, dealing with such themes as alienation, protest, non-conformity and the American Dream. Dylan's work is examined from a variety of perspectives including the aesthetic theory of Kant, Adorno, Lyotard and Collingwood. The assembled authors are notable specialists in political theory, literary criticism and popular culture. They do not tackle Dylan from a single standpoint but collectively question how Dylan's work relates to the theory and practice of politics.

Art of Engagement—Peter Selz 2006-01-09 "The Art of Engagement represents a singular contribution to debates about the politics of art in California and far beyond." —Derrick R. Cartwright, author of Benjamin West: Allegory and Allegiance and co-author of Luis Gispert/Loud Image, and An Interlude in Giverny "This book's combination of California as a subject, especially the social and political components, with the visual arts, makes it of wide interest to both scholars and general readers."—Paul J. Karlstrom, editor of On the Edge of America

Pottery, Politics, Art—Richard D. Mohr 2003 Understanding the passions fueling three of America's most provocative potters Pottery, Politics, Art uses the medium of clay to explore the nature of spectacle, bodies, and boundaries. The book analyzes the sexual and social obsessions of three of America's most celebrated artists, potters who used the liminal potentials of clay to explore the horrors and delights of our animal selves. The book revives from undeserved obscurity the far-southeastern Illinois potting brothers Cornwall and Wallace Kirkpatrick (1814-90, 1828-96) and examines the significance of the haunting, witty, and grotesque wares of the brothers' Anna Pottery (1859-96). The book then traces the Kirkpatricks' decisive influence on a central figure in the American arts and crafts movement, George Ohr (1857-1918), known as "the Mad Potter of Biloxi" and arguably America's greatest potter. Finally, the book gives a new reading to Ohr's courted yet lyrical and ecstatic works. Abundant full-color and black-and-white photographs illustrate this remarkable art, with images of many Kirkpatrick and Ohr works being published here for the first time.

Art on My Mind—Bell Hooks 1995 Author addresses the deplorable absence of discourse on black artists.

Politics Is the Art of the Possible—Stacey Abrams - Notebook / Journal—My Dear Humans Publishing 2021-01-07 Politics Is The Art Of The Possible—Stacey Abrams - Notebook, Journal, Diary 6" x 9" Notebook, Journal, Diary. Great inspiring gift to support black vote, feminism, women's rights and social justice. Cover features pop art illustration of Stacey Abrams from the State of Georgia and her quote about politics that says: "Politics is the art of the possible." This 120-page notebook features: 120 pages total 6" x 9" White-color lined paper A matte-finish cover for an elegant, professional look and feel

Necropolitics, Racialization, and Global Capitalism—Marina Gržinić 2014-06-04 This book articulates a contemporary, globalized world as one in which radical disparities in distribution of wealth are being reproduced as the basis for depoliticized social, institutional, and ideological discourses. At its center is a reorientation of global capitalism from the management of life towards making a surplus value from death. This change is presented as a reorientation of biopolitics (bio meaning life) to necropolitics (necro meaning death). Therefore, while I work with processes of change, of a historicization of biopolitics and its turn into necropolitics that leads to a theoretical trajectory from M. Foucault to A. Membre and beyond. This book interprets the sustained perception of existence of dichotomy between these provisional extremes as a trademark of apolitical and/or post-political logics on which contemporary institutional, political, and social discourses tend to be structured upon. More, contrary to the majority of approaches that insists on a profound dichotomy between democracy and totalitarianism, between poverty and free market, and between democracy and capitalism, this book does not interpret these relations as dichotomous, but as mutually fulfilling. The book elaborates, in the context of articulation of these logics, contemporary, imperial racism (racialization) as an ideology of capitalism and states that the First World's monopoly on definition of modernity has its basis in contemporary reorganization of colonialism. In the book, the authors trace a forensic methodology of global capitalism with which life, art, culture, economy, and the political are becoming part of a detailed system of scrutiny presented and framed in relation to criminal or civil law. Criminalization of each and every segment of our life is working hand in hand with a depoliticization of social conflicts and pacification of the relation between those who rules and those who are ruled. The outcome is a differentiation of every single concept that must from now beear the adjectives of the necropolitical or forensic: therefore we can talk about forensic images, art, projects, and necropolitical life, democracy, citizenship. This will change radically the perspectives of an emancipatory project of politics (if it is any possible to be named as such) for the future.

Art and Politics Now—Anthony Downey 2014-10-01 Art & Politics Now is a richly illustrated survey of more than 200 artists whose works address the political, often using radical approaches and techniques to communicate their ideas. Since the turn of the 21st century, contemporary artists have increasingly engaged with some of the most pressing issues facing our world and their art has taken a distinctly political turn. Eleven themed chapters with integrated illustrations each provide a closely woven argument about the contributions of specific artworks and projects to different aspects of political and social engagement, from globalization and citizenship to activism and the environment.

Counterpractice—Rahonoe Balarab 2021-01-19 This groundbreaking book highlights a generation of women who made art as a way of defining a culture of experimental thought and practice, against the backdrop of the French women's movement or Mouvement de Libération des Femmes (1970-81). It views women's art in relation to some of the most exciting thinkers to have emerged from the French literature and philosophy of the 1970s — Hélène Cixous, Luce Irigaray and Julia Kristeva — who are widely seen to represent the international brand of 'French feminism'. The book in this book force a timely reconsideration of the full spectrum of revolutionary practices by women in the years that followed the events of May '68.

Museum Politics—Timothy W. Luke

The Art of War Plus the Art of Politics: Strategy for Campaigns—MR Garry J. Gagliardi 2014-02 Two books in one. This book contains the complete award-winning translation of Sun Tzu’s "The Art of War" plus its line-by-line adaptation, "The Art of Politics," applying Sun Tzu’s proven principles to winning campaigns. The two versions, the original text and its application to politics, are shown side-by-side, line-by-line. The purpose of this book is to introduce those involved in political campaigns to the strategic principles of Sun Tzu’s "The Art of War" and their use in politics. In Sun Tzu’s view, success goes not to the most aggressive but to those who best understand their situation and what their alternatives really are. When you have mastered Sun Tzu’s system of strategy, you will be able to almost instantly analyze political situations, spot political opportunities, and make the appropriate decisions. This book addresses a range of challenges, including evaluating your supporters and voters, planning a campaign, adhering to the local needs, directing to the international brand of ‘French feminism’. The behavior, and so on. Sample Text (Chapter One, Stanzas 1-2) "Sun Tzu said: This is war. It is the most important skill in the nation. It is the basis of life and death. It is the philosophy of survival or destruction. You must know it well." The campaigner hears: This is politics. It is the most valuable skill in any nation. It is the source of a nation’s wealth or poverty. It is a course to success or disaster. You must study politics seriously. "Your skill comes from five factors. Study these factors when you plan war. You must insist on knowing your situation. 1. Discuss philosophy. 2. Discuss the climate. 3. Discuss the ground. 4. Discuss leadership. 5. Discuss military methods."

Using five factors determines your political success. Consider all these
Politics of Withdrawal-Pepita Hesseltine 2020-12-16 Politics of Withdrawal considers the significance of practices and theories of withdrawal for radical thinking today. With contributions of major theorists in the fields of contemporary political philosophy, cultural studies and media studies, the chapters investigate the multiple contexts, possibilities and impasses of political withdrawal - from the radical to the seemingly mundane - and relate a range of case studies varying from the political thinking of Debord, the Invisible Committee, Moten and Harney, feminist notions of 'strike' and 'exit', and indigenous forms of sabotage, to the individual retreat as means of reconfiguring political subjectivity. It looks at technological failure as disconnection from surveillance, and from alternative financial futures to contemporary 'pharmako-politics.' The volume provides a vital grip on a key notion in contemporary radical politics, in all its complexity, contradictions and tribulations.

Performance Action-Paula Serafini 2019-11-06 Performance Action looks to advance the understanding of how art activism works in practice, by unpacking the relationship between the processes and politics that lie at its heart. Focusing on the UK but situating its analysis in a global context of art activism, the book presents a range of different cases of performance-based art activism, including the anti-oil sponsorship performances of groups like Shell Out Sounds and BP or not BP?, the radical pedagogy project Shaked!, the psychogeographic practice of Loiterers Resistance Movement, and the queer performances of the artist network Left Front Art. Based on participatory, ethnographic research, Performance Action brings together a wealth of first-hand accounts and interviews followed by in-depth analysis of the processes and politics of art activist practice. The book is unique in that it adopts an interdisciplinary approach that borrows concepts and theories from the fields of art history, aesthetics, anthropology, sociology and performance studies to provide a new and broader understanding of how art activism works, focusing on processes. The book argues that art activism is defined by its dual nature as aesthetic-political practice, and that this duality and the way it is manifested in different processes, from the building of a shared collective identity to the politics of participation, is key to fully understanding and appreciating art activism from other forms of artistic and political practice. The book is aimed at both specialist and non-specialist audiences, offering an accessible and engaging way into new theoretical contributions in the field of art activism, as well as on wider subjects such as participation, collective identity, predetermination and institutional critique.


Political Animals-Rick Shenkman 2016-01-05 Can a football game affect the outcome of an election? What about shark attacks? Or a drought? In a rational world the answer, of course, would be no. But as bestselling historian Rick Shenkman explains in Political Animals, our world is anything but rational. Drawing on science, politics, and history, Shenkman explores the hidden forces behind our often illogical choices. Political Animals challenges us to go beyond the headlines, which often focus on what politicians do (or say they’ll do), and to concentrate instead on what’s really important: what shapes our response. Shenkman argues that, contrary to what we tell ourselves, it’s our instincts rather than arguments appealing to reason that usually prevail. Pop culture tells us we can trust our instincts; but science is proving that when it comes to politics our Stone Age brain often malfunctions, misfires, and leads us astray. Fortunately, we can learn to make our instincts work in our favor. Shenkman takes readers on a whirlwind tour of laboratories where scientists are exploring how sea slugs remember, chimpanzees practice deception, and patients whose brains have been split in two tell stories. The scientists’ findings give us new ways of understanding our history and ourselves – and prove we don’t have to be prisoners of our evolutionary past. In this engaging, entertaining, and often riotous chronicle of our political culture, Shenkman probes the depths of the human mind to explore how we can become more political, and less animal.

Art and Politics of the Second Empire-Patricia Mainardi 1990 In this book, Patricia Mainardi presents a new analysis of the major shift in nineteenth-century art from large public to small private works by examining the political and institutional factors that were in effect. Mainardi brings to life the complex institutional world of official art in the mid- to late-nineteenth century, presenting the relevant individual personalities, group interests, conflicts, and shift in a policy with clarity and detail. Writing in a lively, often witty style, she throws much new light on such subjects as the decline of history painting, the rise and eventual triumph of genre painting, the influence exerted in France by the art of England, Belgium, and Germany, and the inevitable collapse of the official exhibition system.

Subversive Genealogy-Michael Rogen 1985-04-18 This book makes several claims which ought to be stated at the outset: that Herman Melville is a recorder and interpreter of American society whose work is comparable to that of the great nineteenth-century European realists, that there was crisis of bourgeois society at mid-century in both continents, but that in America it entered politics by way of slavery and race rather than class; that the crisis called into question the ideal realm of liberal political freedom, and also that Melville was particularly sensitive to the American crisis because of the political importance of his clan and the political history of his family

Art Labor, Sex Politics-Siona Wilson 2015-02-01 Contrary to critics who have called it the “undecade,” the 1970s were a time of risky, innovative art—and nowhere more so than in Britain, where the forces of feminism and labor politics merged in a radical new aesthetic. In Art Labor, Sex Politics Siona Wilson investigates the charged relationship of sex and labor politics as it played out in the making of feminist art in 1970s Britain. Her sustained exploration of works of experimental film, installation, performance, and photography maps the intersection of feminist and leftist projects in the artistic practices of this heady period. Collective practice, grassroots activism, and iconoclastic challenges to society’s sexual norms are all fundamental elements of this theoretically informed history. The book provides fresh assessments of key feminist figures and introduces readers to less widely known artists such as Jo Spence and controversial groups like COUM Transmissions. Wilson’s interpretations of two of the best-known (and infamous) exhibitions of feminist art—Mary Kelly’s Post-Partum Document and COUM Transmissions’ Prostitution—supply a historical context that reveals these works anew. Together these analyses demonstrate that feminist attention to sexual difference, sex, and psychic formation reconfigures received categories of labor and politics. How—and how much—do sexual politics transform our approach to aesthetic debates? What effect do the tropes of sexual difference and labor have on the very conception of the political within cultural practice? These are the questions that animate Art Labor, Sex Politics as it illuminates an intense and influential decade of intellectual and artistic experimentation.

Realism and Politics in Victorian Art The Crimean War-Matthew Paul Lahnina 1984

Empress Maria Theresa and the Politics of Habsburg Imperial Art- Michael Elia Yonan 2011 “Explores the interactions between monarchy, gender, and art through an investigation of the visual and architectural culture of the eighteenth-century Habsburg empress Maria Theresa”--Provided by publisher.

The Future of the Arab Spring-Maryam Jamshidi 2013-09-17 Civic entrepreneurship lies at the heart of the Arab Spring. From the iconic image of an occupied Tahrir Square to scenes of dancing protesters in Syria and politically conscious hip hop in Tunisia, people across the Middle East and North Africa continue to collaborate and experiment their way out of years of dictatorship and political stagnation. The Future of the Arab Spring examines the spirit of civic entrepreneurship that brought once untouchable dictators to their knees and continues to shape the region’s political, artistic, and technology sectors. Through interviews with some of the region’s leading civic entrepreneurs, including political activists, artists, and technologists, Maryam Jamshidi broadens popular understandings of recent events in this misunderstood region of the world. Features first-hand interviews with some of the most important political, cultural, and economic
| Revolutions in Reverse - David Graeber 2011 | Today's capitalist systems appear to be coming apart. But as financial institutions stagger and crumble, leaving chaos in their wake, it seems there is no obvious alternative. Yet there may be good reason to believe that, in generation or so, capitalism will no longer exist for the simple reason that it's impossible to maintain an engine of perpetual growth forever on a finite planet. In this collection of essays, anthropologist David Graeber explores political strategy, global trade, debt, imagination, violence, alienation and creativity looking for a new common sense. | players on the ground in Egypt, Yemen, Tunisia, and other Arab Spring countries Offers a window into a region often misunderstood in the United States Illuminates the potential for positive, grassroots change in the social, political, and economic systems of Arab countries |