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**La Machine Infernale**
- Jean Cocteau 1971

**A Study Guide for Jean Cocteau's "Indiscretions"**
- Gale, Cengage Learning 2016
  A Study Guide for Jean Cocteau's "Indiscretions,
  excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**Acting**
- Beth Osnes
  2001-01-01 A groundbreaking, cross-cultural reference work exploring the diversity of expression found in rituals, festivals, and performances, uncovering acting techniques
and practices from around the world. * A–Z entries span every region of the world and cover diverse topics from Ireland's Abbey Theatre to China's Zhang Mu (rod-puppet theater) * Beautiful illustrations include masks used in classical Greek dramas, an advertisement for a performance of Punch and Judy, the humorous puppet characters, and photographs of actors, performances, and ceremonies from Monty Python to young Balinese dancers performing the Legong dance

**Education in France** - 1962

**A Companion to Under the Volcano** - Lawrence J. Clipper 2011-11-01 An item-by-item discussion of the innumerable, often obscure details of Malcolm Lowry's novel, this book comprises 1,600 notes covering some 7,000 specific points. The notes are keyed to page numbers in the Penguin paperback and the two standard hardback editions. The appendices include a glossary, bibliography, maps of the region, and an index of motifs. In their comprehensive but unpedantic commentary on the novel's complexities, the authors' emphasis is on the narrative level. All points of obscurity are followed by an interpretation of fact. Thus references are noted to films, books, places, foreign languages, and national and tribal histories. Special attention is given to the literary, mystical, and Mexican background.

**The Encyclopedia of Film** - James Monaco 1991 A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

**Jean Cocteau** - James S. Williams 2006-09-19 This is a comprehensive, original and accessible account of all aspects of Jean Cocteau's work in the cinema. It is the first major study in English to appear for over forty years and casts new light on
Cocteau's most celebrated films as well as those often neglected or little known.

**On the Uses of the Fantastic in Modern Theatre**-I. Eynat-Confino
2008-11-24 The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response, challenging conventional readings of all authors who use the fantastic.

**Reviewing Orpheus**-Cornelia A. Tsakiridou 1997 Dealing primarily with the Orphic cinema of Jean Cocteau and the theme of Orpheus in his life and in his art, this volume reveals Cocteau's relevance to current aesthetic and critical discussion. It also reveals the complexity and elusiveness of an artist who idealized classicism, embraced modernist forms, and anticipated postmodernist dilemmas without losing sight of his own creative identity and of art's unique ability to inform and enhance human life. Postmodernism's dedication to the rehabilitation of "lesser" artists and its revision of modernist history have not affected Cocteau studies even in areas of self-evident relevance like sexuality, myth, and gender. In the very few instances where these subjects have been addressed, the focus has been mainly on Cocteau's cinema, and no attempt has been made to link his cinematography to his theater, his poetry, and the many autobiographical and critical texts that reflect on his aesthetics and sensibility. The essays in this volume take the first steps in this direction with topics that include illusion, magic, and reality in the theater and film of Cocteau; the narcissistic character of his Orphism; the phenomenology of Cocteau video in hyperreal contexts; the psychoanalysis of his textual and visual language; his deconstruction of the Orphic myth; the baroque and neobaroque nature of his cinematograph; and the influence on his aesthetics and rhetoric of Italian quattrocento painting and theory. Among the works

La machine infernale - Jean Cocteau 1934 La Machine infernale (1934) est une adaptation, très libre, de l'histoire d'Œdipe qui, selon l'oracle de Delphes, devait tuer son père et épouser sa mère. Cocteau fait subir à la tragédie de Sophocle un traitement tout à fait personnel à base de surréalisme, d'ironie et d'anachronismes volontaires. Il marie la poésie à ce draine austère de la fatalité et rénove, de manière éclatante, un mythe, avec tous les dons du virtuose.

Tristan and Isolde - Joan Tasker Grimbert 2013-08-21 A substantial introduction traces the Tristan and Isolde legend from the twelfth century to the present, emphasizing literary versions, but also surveying the legend's sources and its appearance in the visual arts, music and film. The nineteen essays are a mix of new, new English, revised, and 'classic'. It contains an extensive bibliography.

Ernst Krenek and the Politics of Musical Style - Peter Tregear 2013-07-05 Focusing on Krenek’s compositional path from the eclectic musical language of Jonny spielt auf to the austere twelve-tone technique of Karl V, Tregear provides an historical and critical context to this most historically significant period of Krenek’s creative life. His study also enriches our understanding of many of Krenek’s contemporaries, such as Alban Berg and Arnold Schoenberg. This book should interest students, scholars and practitioners with an interest in modern opera, and contemporary classical music as well as early-20th-century German history more.
generally.

**Oedipus and the Sphinx**

Almut-Barbara Renger

2013-09-03

When Oedipus met the Sphinx on the road to Thebes, he did more than answer a riddle—he spawned a myth that, told and retold, would become one of Western culture’s central narratives about self-understanding. Identifying the story as a threshold myth—in which the hero crosses over into an unknown and dangerous realm where rules and limits are not known—Oedipus and the Sphinx offers a fresh account of this mythic encounter and how it deals with the concepts of liminality and otherness. Almut-Barbara Renger assesses the story’s meanings and functions in classical antiquity—from its presence in ancient vase painting to its absence in Sophocles’s tragedy—before arriving at two of its major reworkings in European modernity: the psychoanalytic theory of Sigmund Freud and the poetics of Jean Cocteau. Through her readings, she highlights the ambiguous status of the Sphinx and reveals Oedipus himself to be a liminal creature, providing key insights into Sophocles’s portrayal and establishing a theoretical framework that organizes evaluations of the myth’s reception in the twentieth century. Revealing the narrative of Oedipus and the Sphinx to be the very paradigm of a key transition experienced by all of humankind, Renger situates myth between the competing claims of science and art in an engagement that has important implications for current debates in literary studies, psychoanalytic theory, cultural history, and aesthetics.

**French Film Theory and Criticism, Volume 2**

Richard Abel

2021-05-11

These two volumes examine a significant but previously neglected moment in French cultural history: the emergence of French film theory and criticism before the essays of André Bazin. Richard Abel has devised an organizational scheme of six nearly symmetrical periods that serve to "bite into" the discursive flow of early...
French writing on the cinema. Each of the periods is discussed in a separate and extensive historical introduction, with convincing explications of the various concepts current at the time. In each instance, Abel goes on to provide a complementary anthology of selected texts in translation. Amounting to a portable archive, these anthologies make available a rich selection of nearly one hundred and fifty important texts, most of them never before published in English.

**Cinema Arthuriana** - Kevin J. Harty 2015-05-07 The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

**La Machine infernale - J. Cocteau**

**In the Shadow of the Magic Mountain** - Andrea Weiss
2010-09-15 Thomas Mann’s two eldest children, Erika and Klaus, were unconventional, rebellious, and fiercely devoted to each other. Empowered by their close bond, they espoused vehemently anti-Nazi views in a Europe swept up in fascism and were openly, even defiantly, gay in an age of secrecy and repression. Although their father’s fame has unfairly overshadowed their legacy, Erika and Klaus were serious authors, performance artists before the medium existed, and political visionaries whose searing essays and lectures are still relevant today. And,
as Andrea Weiss reveals in this dual biography, their story offers a fascinating view of the literary and intellectual life, political turmoil, and shifting sexual mores of their times. In the Shadow of the Magic Mountain begins with an account of the make-believe world the Manns created together as children—an early sign of their talents as well as the intensity of their relationship. Weiss documents the lifelong artistic collaboration that followed, showing how, as the Nazis took power, Erika and Klaus infused their work with a shared sense of political commitment. Their views earned them exile, and after escaping Germany they eventually moved to the United States, where both served as members of the U.S. armed forces. Abroad, they enjoyed a wide circle of famous friends, including Andre Gide, Christopher Isherwood, Jean Cocteau, and W. H. Auden, whom Erika married in 1935. But the demands of life in exile, Klaus’s heroin addiction, and Erika’s new allegiance to their father strained their mutual devotion, and in 1949 Klaus committed suicide. Beautiful never-before-seen photographs illustrate Weiss’s riveting tale of two brave nonconformists whose dramatic lives open up new perspectives on the history of the twentieth century.

Obituaries in the Performing Arts, 2017-
Harris M. Lentz III
2018-04-30 "A one-stop resource summarizing the deaths of all major individuals in the fields of television, film cartoons, theater music and popular literature throughout the world. Each obituary is well written and concise...a great resource...recommended"--Choice "A solid reference work that deserves inclusion in all public libraries. Recommended"--ARBA "An absolute must...indispensable...informative, thorough, and interesting...most highly recommended"--Examiner.com "Indispensable reference sources for obit information"--Classic Images "Magnificent research tools...invaluable...value packed with data, and written
in an engaging, interesting manner that never becomes dull and statistical"--James L. Neibaur, writer. The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**Art in Cinema**-Frank Stauffacher 2006 Fascinating documentation of one of the most important film societies in American history.

**Peter Brook**-Michael Kustow 2014-09-02 Peter Brook is one of the world's legendary theater directors. His productions are a byword for imagination, energy, and innovation. From his ground-breaking production of Marat/Sade, to his "white box" A Midsummer Night's Dream, to his monumental staging of The Mahabharata and beyond, Brook has always been the pioneer of what a director and a company of actors can conjure out of an empty stage. In this first authoritative biography, arising out of an association and friendship with Brook over forty years, Michael Kustow tells the fascinating and revealing story of a man whose life has been a never-ending quest. Born into a Russian émigré family in London, Brook has been fascinated by theater and film since childhood. He studied at Oxford, where he made a film of Laurence Sterne's A Sentimental Journey and was almost sent down during his turbulent undergraduate years. As a brilliant young man influenced by the theatrical visionary Gordon Craig, he turned his hand to Shakespeare, opera, new French drama, and mainstream comedy. Following Craig's philosophy,
Brook began to search for a simplicity, harmony, and beauty that would incorporate all aspects of the stage production under the control of one person. He also began the lifelong search for authenticity on the stage, a search that led him around the world from London to New York, to his legendary Théâtre des Bouffes du Nord in Paris, to Broadway and the Brooklyn Academy of Music. It was in Paris, in the 1970s, that he attempted to discover a universal language of theater with an international group of actors. This collaboration resulted in a series of visually spectacular and innovative shows including The Ik, The Conference of the Birds, and The Mahabharata. In his long and influential career, he worked with some of the world's greatest actors and writers including Glenda Jackson, Paul Scofield, John Gielgud, Laurence Olivier, Irene Worth, Jeanne Moreau, Peter Weiss, and Truman Capote. His films, such as Lord of the Flies, Moderato Cantabile, King Lear (with Paul Scofield), The Beggar's Opera, and the film of Marat/Sade moved the camera and the screen to borders they had not reached before. His book The Empty Space continues to be one of the classic works on theater and drama in the Western canon and his memoir, Threads of Time, gave us a glimpse into his personal development. In this biography, based on extensive interviews with Peter Brook and many of the actors, writers, producers, and directors he's worked with throughout his life, Michael Kustow goes to the heart of Brook's theater, his self-searching and his unceasing desire to produce work that redefines theater and life.

French Twentieth Bibliography

Douglas W. Alden 1991-12 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.
Jean Cocteau—Claude Arnaud
2016-01-01 This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century. Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius--a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

Greek Tragedy Into Film—Kenneth MacKinnon 1986
This volume offers a comprehensive account and critical analysis of all the important versions of Greek tragedy made on film, from the 1927 footage of the reenactment of Aeschylus's Prometheus in Chains at the Delphi Festival to Pasolini's Notes for an African Oresteia. Synopses of the tragedies are provided.

The Oxford Companion to Fairy Tales—Jack Zipes 2015
This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and
related topics such as film, art, opera and even advertising.

The Living Art of Greek Tragedy-Marianne McDonald 2003
Marianne McDonald brings together her training as a scholar of classical Greek with her vast experience in theatre and drama to help students of the classics and of theatre learn about the living performance tradition of Greek tragedy. The Living Art of Greek Tragedy is indispensable for anyone interested in performing Greek drama, and McDonald's engaging descriptions offer the necessary background to all those who desire to know more about the ancient world. With a chapter on each of the three major Greek tragedians (Aeschylus, Sophocles, and Euripides), McDonald provides a balance of textual analysis, practical knowledge of the theatre, and an experienced look at the difficulties and accomplishments of theatrical performances. She shows how ancient Greek tragedy, long a part of the standard repertoire of theatre companies throughout the world, remains fresh and alive for contemporary audiences.

La Machine infernale de Jean Cocteau (fiche de lecture de référence)-Jean Cocteau 2019-04-12
Venez découvrir La Machine infernale, la pièce de théâtre de Jean Cocteau, grâce à une analyse littéraire de référence. Écrite par un spécialiste universitaire, cette fiche de lecture est recommandée par de nombreux enseignants. Cet ouvrage contient plusieurs parties : • la biographie de l'écrivain • le résumé détaillé • le mouvement littéraire • le contexte de publication de la pièce • l'analyse complète

Other Entertainment-Ned Rorem 2013-06-18
A collection of insightful essays, interviews, and commentaries on music, art, and those who make it, from acclaimed author and Pulitzer Prize-winning composer Ned Rorem It is a rare artist who
can deftly cross the boundaries separating one artistic endeavor from another. Contemporary American composer Ned Rorem is one of the able few, not only “the world’s best composer of art songs” (Time magazine) but a remarkable purveyor of prose works, as well. Rorem’s superb collection Other Entertainment features insightful and fascinating essays on music, musicians, and literature, as well as provocative interviews with well-known figures in the arts and elsewhere. Whether he’s offering a cogent analysis of Benjamin Britten’s published diaries, confronting John Simon on the famously acerbic film and theater reviewer’s alleged homophobia, or providing in-depth commentary on the lives and accomplishments of major artists and musical colleagues—as well as moving obituaries for those we have lost—Rorem proves himself to be as entertaining and controversial a social and cultural critic as America has ever produced.

William Hughes-Carl Bridge 2011-05-24 The First World War marked the emergence of the Dominions on the world stage as independent nations, none more so than Australia. The country's sacrifice at Gallipoli in 1915, and the splendid combat record of Australian troops on the Western Front not only created a national awakening at home, but also put Great Britain in their debt, ensuring them greater influence at the Peace Conferences. Australia was represented at Versailles by the Prime Minister, the colourful Billy Hughes, whom Woodrow Wilson called 'a pestiferous varmint' after their repeated clashes over Australia's claims to the Pacific Islands its troops had taken from Germany during the War. Hughes was also the most vociferous (though by no means at all the only) opponent of the racial equality clause put forward by Japan. Indeed, it was fear of Japanese expansion that drove Australia's territorial demands in the Pacific.

The 1940 Under the
**Volcano**-Malcolm Lowry
2015-10-22 The 1940 Under the Volcano—hidden for too long in the shadows of Lowry’s 1947 masterpiece—differs from the latter in significant ways. It is a bridge between Lowry’s 1930s fiction (especially In Ballast to the White Sea) and the 1947 Under the Volcano itself. Joining the recently published Swinging the Maelstrom and In Ballast to the White Sea, The 1940 Under the Volcano takes its rightful place as part of Lowry’s exciting 1930s/early-40s trilogy. Scholars have only recently begun to pay systematic attention to convergences and divergences between this earlier work and the 1947 version. Miguel Mota and Paul Tiessen’s insightful introduction, together with extensive annotations by Chris Ackerley and David Large, reveal the depth and breadth of Lowry’s complex vision for his work. This critical edition fleshes out our sense of the enormous achievement by this twentieth-century modernist.


**Classical Mythology**-Mark P. O. Morford 1999 Classical Mythology, Sixth Edition, continues to build on its best-selling tradition of focusing on the literary tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled: This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

**Writers In Paris**-David
Burke 2009-03-01 No city has attracted so much literary talent, launched so many illustrious careers, or produced such a wealth of enduring literature as Paris. From the 15th century through the 20th, poets, novelists, and playwrights, famed for both their work and their lives, were shaped by this enchanting locale. From natives such as Molière, Genet, and Anaïs Nin, to expats like Henry Miller, Samuel Beckett, and Gertrude Stein, author David Burke follows hundreds of writers through Paris's labyrinthine streets, inviting readers on his grand tour. Unique in scope and approach, Writers in Paris crosses from Right Bank to Left and on to the Ile de la Cité as it explores the alleyways and haunts frequented by the world's most storied writers. Burke focuses not only on their writing but on their passions, ecstasies, obsessions, and betrayals. Equally appealing to Francophiles and serious readers, this engaging book includes maps and more than 100 evocative photographs.

The Films of Akira Kurosawa
Donald Richie
1965

Jean Cocteau and His Films of Orphic Identity
Arthur Evans
1977

La Machine infernale de Jean Cocteau (Analyse approfondie)
Alice Renard
2017-12-05 Retrouvez dans cette analyse approfondie de La Machine infernale de Jean Cocteau tout ce que vous devez savoir sur cette œuvre classique ! Depuis le triomphe d'Œdipe sur le sphinx et son mariage avec la reine Jocaste, Thèbes est frappée par la peste. Alors qu'Œdipe apprend la mort naturelle de son père Polybe, contrairement à ce que l'oracle de Delphes avait prédit – qu'il tuerait son père et épouserait sa mère –, il découvre également qu'il avait été adopté par ce dernier. Peu à peu, Œdipe prend conscience que la machine infernale des dieux s'est d'ores et déjà refermée sur lui... Que contient cette analyse d'œuvre ? Après avoir
détaillé la biographie de Jean Cocteau, Alice Renard nous transporte directement au sein de l’histoire de La Machine infernale, qu’elle résume fidèlement. Elle se penche ensuite sur le contexte qui a vu naître ce roman : l’entre-deux-guerres, une période contrastée, à la fois marquée par les crises politiques, économiques et sociales, mais aussi par une agitation culturelle et intellectuelle, notamment à Paris où Cocteau est influencé par les avant-gardes. Les personnages de la pièce, tant Œdipe que Jocaste, Tirésias ou le Sphinx, sont alors soumis à une analyse rigoureuse. Vient ensuite l’étude des thématiques principales de l’œuvre : la fatalité du destin, l’attrait pour le surnaturel, la vision pessimiste de la condition humaine ou encore la psychanalyse. L’analyse du style de Jean Cocteau fait l’objet du chapitre suivant, tandis que l’étude de la réception de cette œuvre clôt l’analyse littéraire.

The Films of Akira Kurosawa-Donald Richie

1998 Film scholars and enthusiasts will welcome this new edition of Donald Richie's incomparable study, last updated in 1984. The Method section, filmography, and bibliography contain new information, and Richie has added chapters on Ran, Dreams, Rhapsody in August, and Madadayo. Kurosawa's films display an extraordinary breadth and an astonishing strength, from the philosophic and sexual complexity of Rashomon to the moral dedication of Ikiru, from the naked violence of Seven Samurai to the savage comedy of Yojimbo, from the terror-filled feudalism of Throne of Blood to the piercing wit of Sanjuro. Running through all Kurosawa's work is a tough, humane, and profoundly ethical concern for the painful, beautiful, frequently ridiculous ambiguities of human life.

New Makers of Modern Culture-Justin Wintle
2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of
Modern Culture and Makers of Nineteenth-Century Culture, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, filmmakers and many other culturally significant individuals and is thoroughly international in its purview.

Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

La machine infernale-Jean Cocteau 2003-08-20 Oedipe, Jocaste, Antigone et Créon: voilà les personnages de Sophocle au filtre de Cocteau, qui modernise ici un drame connu, et transforme les dieux en machines infernales.
apportant le malheur sur terre. Dans cette pièce publiée en 1934, Cocteau s'amuse et surprend par l'inferrnale diversité de son style.

**Seneca: Oedipus**-Susanna Braund 2015-12-17 Oedipus, king of Thebes, is one of the giant figures of ancient mythology. Through the centuries, his story has inspired works of epic poetry, lyric poetry, tragedy, opera, a gospel musical and more. The myth has been famously deployed in psychology by Sigmund Freud. It may not be too bold to claim that Oedipus is the name from Greco-Roman mythology best known beyond the academy at the present time, thanks to Freud's famous phrase 'the Oedipus complex'. The most famous version of the Oedipus myth from antiquity is the Greek play by Sophocles. But there is another version, the Latin drama by the Roman philosopher and politician Seneca. Seneca's version is an entirely different treatment from that of Sophocles and reflects concerns special to the author and his Roman audience in the first century AD. Moreover, the play actually exercised a much greater influence on European literature and thought than has usually been suspected. This book offers a compact and incisive study of the multi-faceted Oedipus myth, of Seneca as dramatist, of the distinctive characteristics of Seneca's play and of the most important aspects of the reception of the play in European drama and culture. The scope of the book ranges chronologically from Homer's treatment of Oedipus myth in the Odyssey down to a twenty-first century Senecan treatment by a Lebanese Canadian dramatist. No knowledge of Latin or other foreign languages is required.

**Oedipus**-Lowell Edmunds 2020-02-03 Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia, Africa, and the Americas, Edmunds provides a foundation for discussion of the lasting appeal of this legend, for claims of its universality, and for its uses as a vehicle for
personal and cultural expression.