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Feminism and the Power of Law-Carol Smart 2002-01-08 In this now established text the author presents her analysis of the power of law and argues for a feminist post-structuralist approach. She comments on pornography, as well as discussing recent research on rape trials and abortion legislation.

Feminism and the Power of Love-Adriana García-Andrade 2018-04-17 The power of love has become a renewed matter of feminist and non-feminist attention in the 21st century's theory debates. What is this power? Is it a form of domination? Or is it a liberating force in our contemporary societies? Within Feminism and the Power of Love lies the central argument that, although love is a crucial site of gendered power asymmetries, it is also a vital source of human empowerment that we cannot live without. Instead of emphasizing "either-or," this enlightening title puts the dualities and contradictions of love center stage. Indeed, by offering various theoretical perspectives on what makes love such a central value and motivator for people, this title will increase one's understanding as to why love can keep people in its grip - even when practiced in ways that deplete and oppress. In light of such analyses, the contributions within Feminism and the Power of Love present new perspectives on the conditions and characteristics of non-oppressive, mutually enhancing ways of loving. Bridging the gap between Feminist Affect Studies and Feminist Love Studies, this book will appeal to undergraduate and postgraduate students, including postdoctoral researchers, interested in fields such as women's and gender studies, sociology, political science, philosophy, cultural studies and sexuality studies.

Women & Power-Mary Beard 2017-11-02 An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, "It's time for change - and now!" From the author of international bestseller SPQR: A History of Ancient Rome.

The Power of Feminist Theory-Amy Allen 1999 Draws on the work of a diverse group of theorists in order to illustrate and construct a new feminist conception of power.

Silence, Feminism, Power-S. Malhotra 2013-01-11 An interrogation of the often-unexamined assumption that silence is oppressive, to consider the multiple possibilities silence enables. The volume features diverse feminist reflections on the nuanced relationship between silence and voice to foreground the creative, meditative, generative and resistive power our silences engender.

Feminism and Power-Mary Caputi 2013-05-16 Feminism and Power: the Need for Critical Theory is a six-chapter manuscript which offers an important critique of “power feminism.” The latter, having produced such spinoffs as “grrrr power,” “choice,” “babe,” “lipstick,” and “stiletto” feminism, encourages women to be strong, self-sufficient, feisty, and independent. While I have no argument with much of that tough-minded ideal, I ask whether this “brave new girl” doesn’t too readily acquiesce in a neo-liberal ideology whose underlying tenets derive from American rugged individualism. At its worst, this strain within Third Wave feminism contains no critique of capitalism, no distance on neoliberal theory, no effort to address the injustices contained in globalisation’s asymmetries and the industrialized North’s exploitation of developing countries. Feminism and Power: the Need for Critical Theory therefore argues that the critical theories of Theodor Adorno and Jacques Derrida have much to offer feminism, and a feminist understanding of female empowerment. Its pages rely on Adorno’s assertion that it is only by allowing the sufferer to speak that we can unveil social truth rather than be duped by the bravado of victory culture. Similarly, it demonstrates how Derrida’s insistence on the trace, as well as the asymmetries of friendship and hospitality, lead feminism away from the perils of contented triumphalism. The book promotes listening as a paradigmatic feminist gesture, rather than always speaking up and out.

Disciplining Foucault-Jana Sawicki 2020-10-08 In this book, the author attempts to integrate previous work on Foucault with feminist theory. She expands discussion of feminism and sexual liberation, charts the impact of Foucault on humanistic studies, and picks up an aspect of the mothering theme, the question of new reproductive technologies.

Contesting Femicide-Taylor & Francis Group 2020-09-30 Focusing on femicide, this book provides a contemporary re-evaluation of Carol Smart’s innovative approach to the law question as first outlined in her groundbreaking book, Feminism and the Power of Law (Routledge 1989). Smart advocated turning to the legal domain not so much for demanding law reforms as construing it as a site on which to contest gender and more particularly, gendered constructions of women’s experiences. Over the last 30 to 40 years, feminist law scholars and activists have launched scathing trans-jurisdictional critiques of the operation of provocation defences in hundreds of femicide cases. The evidence unearthed by feminist scholars that these defences operate in profoundly sexist ways is unequivocal. Accordingly, femicide cases have become critically important sites for feminist engagement and intervention across numerous jurisdictions. Exploring an area of criminal law that was not one of Smart’s own focal concerns, this book both honours and extends Smart’s work by approaching femicide as a site of engagement and counter-discourse that calls into question hegemonic representations of gendered relationships. Femicide cases thus provide a way to continue the endlessly valuable discursive work Smart advocated and practised in other fields of law: both in articulating alternative accounts of gendered relationships and in challenging law’s power to disqualify women’s experiences of violence while privileging men’s feelings and rights.

Practising Feminism-Nickie Charles 2013-01-11 In Practising Feminism, contributors drawn from a range of backgrounds in anthropology, sociology and social psychology, explore different ways of practising feminism and their effect on gendered identities. The contributors examine feminism and gender identities in different cultures, feminism as a politics of transformation, the call for recognition of heterosexuality as a politicised identity, the practical role of feminism in nationalist struggles, power relations and gender differences, and the methodological implications of feminist practices. They all discuss identity, difference and power and their importance to feminist political practice. Practising Feminism is an important contribution to the neglected middle ground between post-modern deconstructions of difference and identity, and continued feminist concern with grounded power relations and the validity of experience.

The Power-Naomi Alderman 2017-10-10 What would happen if women suddenly possessed a fierce new power? “The Power is our era’s The Handmaid’s Tale.” --Ron Charles, Washington Post **WINNER OF THE BAILEYS WOMEN’S PRIZE FOR FICTION** One of the New York Times’s Ten Best Books of the YearOne of President Obama’s favorite reads of the
Feminism and the Power of Law

Power, Knowledge and Feminist Scholarship

Feminism, Inc.

Feminism and Contemporary Art

Data Feminism

Words of Power

Feminist Epistemology and Philosophy of Science

The Routledge Companion to Feminist Philosophy

Feminism and the Power of Law

show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice by focusing on power dynamics and strategies for the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn’t, and about how those differential powers can be challenged and changed.

Feminist Epistemology and Philosophy of Science—Heidi E. Grasswick

2011-05-16 Having enjoyed more than twenty years of development, feminist epistemology and philosophy of science are now thriving fields of inquiry, offering current scholars a rich tradition from which to draw. In addition to a recognition of the power of knowledge itself and its effects on women’s lives, a central feature of feminist epistemology and philosophy of science has been the attention they draw to the role of power dynamics within knowledge-seeking practices and the implications of these dynamics for our understandings of knowledge, science, and epistemology. Feminist Epistemology and Philosophy of Science: Power in Knowledge collects new works that address today’s key challenges for a power-sensitive feminist approach to questions of knowledge and scientific practice. The essays build upon established work in feminist epistemology and philosophy of science, offering new developments in the fields, and representing the broad array of the feminist work now being done and the many ways in which feminists incorporate power dynamics into their analyses.

Love—Anna G. Jónasdóttir

2013-11-12 This unique, timely book of original essays sets the stage for a new materialist feminist debate on the analysis, ethics and politics of love. The contributors raise questions about social power and domination, situating their research in a materialist feminist perspective that investigates love historically, in order to understand changing ideologies and practices. Drawing on studies of particular representations and examples of love, the volume includes translations, mass media images and internet love blogs - to feminist theories of love and marriage, to ethical and political theories describing, criticizing or advocating the use of love in groups as a radical force. They break new ground in bringing together questions of gendered interests in love, temporal dimensions of loving practices and the politics of love in radical transformations of society.

The Routledge Companion to Feminist Philosophy—Ann Garry

2017-09-19 The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past, (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the wide range of subfields within philosophy.

Words of Power—Andrea Nye

2021-03-31 Originally published in 1990. A common complaint of philosophers, and men in general, has been that women are illogical. On the other hand, rationality, defined as the ability to follow logical argument, is often claimed to be a defining characteristic of man. Andrea Nye undermines assumptions such as: logic is unitary, logic is independent of concrete human relations, logic transcends historical circumstances as well as gender. In a series of studies of the logics of historical figures Parmenides, Plato, Aristotle, Zeno, Abelard, Ockham, and Frege she traces the changing interrelationships between logical innovation and oppressive speech strategies, showing that logic is not transcendent truth but abstract forms of language spoken by men, whether Greek ruling citizens, imperial administrators, church officials, or scientists. She relates logical techniques, such as logical division, syllogisms, and truth functions, to ways in which power is maintained by the science with power speak to and about those subject to them. She shows, in the specific historical settings of Ancient and Hellenistic Greece, medieval Europe, and Germany between the World Wars, how logicians reworked language so that dialogue and reciprocity are impossible and one speaker is forced to accept the words of another. In the personal, as well as confrontative style of her readings, Nye points the way to another power in the words of women that might break into and challenge rational discourses that have structured Western thought and practice.

Feminist Epistemology and Philosophy of Science

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Power, Knowledge and Feminist Scholarship

2020-03-31 A new way of thinking about data and science that ethics is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are as they make sense of girl power's new cultural narratives of femininity as they changing? How do feminists negotiate them? And how does this boundary-work affect women's and gender studies, and its scholars' and students' lives? These are the questions tackled by this ground-breaking ethnography of academia inspired by feminist epistemology, Foucault, and science and technology studies. Drawing on data collected over a decade in Portugal and the UK, US and Scandinavia, this title explores different spaces of academic work and sociability, considering both official discourse and ‘corridor talk’. It links epistemic negotiations to the shifting political economy of academic labour, and situates the smallest (but fiercest) departmental negotiations within global relations of unequal academic exchange. Through these links, this timely volume also raises urgent questions about the current state and status of gender studies and the mood of contemporary academia. Indeed, its sobering, yet uplifting, discussion of that mood offers fresh insight into what it means to produce feminist work within neoliberal cultures of academic performativity, demanding increasing productivity. As the first book to analyse how academics talk (publicly or in off-the-record humour) about feminist scholarship, Power, Knowledge and Feminist Scholarship is essential reading for scholars and students in gender studies, LGBTQ studies, post-colonial studies, STS, sociology and education. Winner of the FWSA 2018 Book Prize competition.

Feminism, Inc.

2009-11-09 Drawing on extensive research with a diverse group of seventy teen girls, Zaslow offers a critical account of the girl power moment in which feminism and femininity are shrink-wrapped together in one market-friendly package. With a focus on pop-music and television, Zaslow skillfully explores the negotiated processes of teen girls and other axes of identity and oppression; and highlights the words of power. And they femininity as they make sense of girl power's new cultural narratives of femininity as they changing? How do feminists negotiate them? And how does this boundary-work affect women's and gender studies, and its scholars' and students' lives? These are the questions tackled by this ground-breaking ethnography of academia inspired by feminist epistemology, Foucault, and science and technology studies. Drawing on data collected over a decade in Portugal and the UK, US and Scandinavia, this title explores different spaces of academic work and sociability, considering both official discourse and ‘corridor talk’. It links epistemic negotiations to the shifting political economy of academic labour, and situates the smallest (but fiercest) departmental negotiations within global relations of unequal academic exchange. Through these links, this timely volume also raises urgent questions about the current state and status of gender studies and the mood of contemporary academia. Indeed, its sobering, yet uplifting, discussion of that mood offers fresh insight into what it means to produce feminist work within neoliberal cultures of academic performativity, demanding increasing productivity. As the first book to analyse how academics talk (publicly or in off-the-record humour) about feminist scholarship, Power, Knowledge and Feminist Scholarship is essential reading for scholars and students in gender studies, LGBTQ studies, post-colonial studies, STS, sociology and education. Winner of the FWSA 2018 Book Prize competition.

Data Feminism

2020-03-31 A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In Data Feminism, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice by focusing on power dynamics and strategies for the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn’t, and about how those differential powers can be challenged and changed.

Feminism and the Power of Law

2017-02-10 Feminist scholarship is sometimes dismissed as not quite ‘proper’ knowledge – it’s too political or subjective, many argue. But what are the boundaries of ‘proper’ knowledge? Who defines them, and how are they changing? How do feminists negotiate them? And how does this boundary-work affect women's and gender studies, and its scholars' and students' lives? These are the questions tackled by this ground-breaking ethnography of academia inspired by feminist epistemology, Foucault, and science and technology studies. Drawing on data collected over a decade in Portugal and the UK, US and Scandinavia, this title explores different spaces of academic work and sociability, considering both official discourse and ‘corridor talk’. It links epistemic negotiations to the shifting political economy of academic labour, and situates the smallest (but fiercest) departmental negotiations within global relations of unequal academic exchange. Through these links, this timely volume also raises urgent questions about the current state and status of gender studies and the mood of contemporary academia. Indeed, its sobering, yet uplifting, discussion of that mood offers fresh insight into what it means to produce feminist work within neoliberal cultures of academic performativity, demanding increasing productivity. As the first book to analyse how academics talk (publicly or in off-the-record humour) about feminist scholarship, Power, Knowledge and Feminist Scholarship is essential reading for scholars and students in gender studies, LGBTQ studies, post-colonial studies, STS, sociology and education. Winner of the FWSA 2018 Book Prize competition.
Power in Struggle-Davina Cooper 1995 Those seeking social change confront the centrality of power on a daily basis. What precisely is power and how does it manifest itself? And how are radical and progressive strategies shaped by the ways in which we conceptualize it? Drawing on feminist, poststructuralist, and Marxist theory, Davina Cooper develops an innovative framework for understanding power relations in forms as diverse as reproductive technology, queer activism, municipal politics, and the regulation of lesbian reproduction. Power in Struggle explores the relationship between the state and ultimately provides a radical re-thinking of these concepts and their interactions. Sexual politics, Cooper posits, must recognize the sexualization of everyday life and should not be exclusively the concern of a young, educated elite, nor should sex be shuttered as a private affair. Concluding with an important and original discussion of how the ethics of empowerment can inform political strategy, Power in Struggle is a must-read for activists, scholars, and lawyers interested in understanding the role of power in the state.

Beyond Identity Politics-Moya Lloyd 2005-05-20 Publisher Description

Time Travels-Elizabeth Grosz 2005-06-22 Recently the distinguished feminist theorist Elizabeth Grosz has turned her critical acumen toward rethinking time and duration. Time Travels brings her trailblazing essays together to show how reconceptualizing temporality transforms and revitalizes key scholarly and political projects. In these essays, Grosz demonstrates how imagining different relations between the past, present, and future alters understandings of social and scientific projects ranging from theories of justice to evolutionary biology, and she explores the radical implications of the reordering of these projects for feminist, queer, and critical race theories. Grosz’s reflections on how rethinking time might generate new understandings of nature, culture, subalternity, and politics are wide ranging. She moves from a compelling argument that Charles Darwin’s notion of biological and cultural evolution can potentially benefit feminist, queer, and antiracist agendas to an exploration of modern juridic/prudence’s reliance on the notion that justice is only imminent in the future and thus in how we imagine Henry Bergson’s philosophy of duration in light of the writings of Gilles Deleuze, Maurice Merleau-Ponty, and William James, and she discusses issues of sexual difference, identity, pleasure, and desire in relation to the thought of Deleuze, Friedrich Nietzsche, Michel Foucault, and Luce Irigaray. Together these essays demonstrate the broad scope and applicability of Grosz’s thinking about time as an undertheorized but uniquely productive force.

Feminism for the Americas-Katherine M. Marino 2019-02-05 This book chronicles the dawn of the global movement for women’s rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Dominguez Navarro; from Uruguay, Paulina Lust; from Panama, Claudia Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women’s suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women’s rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today’s activists along class, racial, and national lines. Marino’s multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

Women, Art, And Power And Other Essays-Linda Nochlin 2018-02-12 Women, Art, and Power?seven landmark essays on women artists and women in art history/brings together the work of almost twenty years of scholarship and speculations.

Women and Power-Janet G. Townsend 1999 A major re-evaluation of ideas about power, this book sheds new light on empowerment by exploring and celebrating the achievements of rural Mexican women. The authors demonstrate how it is often poor women in poor countries who are celebrating new powers and changing their own lives. They deal with power in everyday terms: how power is gained or lost through working with others; how women’s lives are defined or constrained by the power of the state, family or religion; how self-empowerment can transform personal relations; and the effects of power conferred from without by NGOs and/or the international development community.

Black Feminist Thought-Patricia Hill Collins 2002-06-01 In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In Black Feminist Thought, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academia. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Women & Power-Mary Beard 2017 THE NUMBER 1 SUNDAY TIMES BESTSELLER24 CONSECUTIVE WEEKS IN THE SUNDAY TIMES TOP 10Why the popular resonance of ‘manspreading’ (despite the intense dislike of the term felt by many men)? It hits home for us because it points straight to what it feels like not to be taken seriously: a bit like when I get lectured on Roman history on Twitter. Britain’s best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women’s relationship with power, and how powerful women resist being packaged into a male template. With personal reflections on her own experiences of the sexism and gendered aggression she has endured online, Mary asks: if women aren’t perceived to be within the structures of power, isn’t it power that we need to redefine? From the author of international bestseller SPQR: A History of Ancient Rome.

Own it-Sallie Krawcheck 2017 A New kind of career playbook for a new era of feminism, offering women a new set of rules for professional success: one that plays to their strengths and builds on the power they already have.

The Power Notebooks-Katie Roiphe 2021-03-02 Katie Roiphe, culture writer and author of The Morning After, shares a “beautifully written” (The New York Times Book Review) “astute memoir [that] reverberates with rich insight” (Entertainment Weekly) to reveal a story of resilience and recovery from the aftershocks of a public divorce. Drawing from her own experiences of divorce, single motherhood, and relationships with insights into the lives and loves of famous writers such as Sylvia Plath and Simone de Beauvoir. She dissects the way she and other ordinary, powerful women have subjugated their own power time and time again, and she probes brilliantly at the tricky, uncomfortable question of why. “Although Ms. Roiphe seems to be exposing her vulnerabilities here, she is actually, once again, demonstrating her unique brand of fearlessness” (The Wall Street Journal). The Power Notebooks is Roiphe’s most vital, thought-provoking, and emotionally intimate work yet.

The Feminism Book-DK 2019-02-05 Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism. The latest entry in DK’s bestselling Big Ideas series, The Feminism Book is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Explore the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term “intersectionality” was coined, and what “postfeminism” really means in this comprehensive book. Using the Big Ideas series’ trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, The Feminism Book is a must-have for anyone interested in feminism.

Good and Mad- Rebecca Traister 2019-09-03 Journalist Rebecca Traister’s New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is “a
hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively” (Vanity Fair). Long before Pantsuit Nation, before the Women’s March, and before the #MeToo movement, women’s anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women’s slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. “Urgent, enlightened... Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals” (The Washington Post). In Good and Mad, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women’s anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who’s expressing it; and the way women’s collective fury has become transformative political fuel. She deconstructs society’s (and the media’s) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, Good and Mad is “perfectly timed and inspiring” (People, Book of the Week). This “admirably rousing narrative” (The Atlantic) offers a glimpse into the galvanizing force of women’s collective anger, which, when harnessed, can change history.

Rage Becomes Her -Soraya Chemaly 2018-09-11 *****A BEST BOOK OF 2018 SELECTION***** NPR * The Washington Post * Book Riot * Autostraddle * Psychology Today *****A BEST FEMINIST BOOK SELECTION***** Refinery 29, Book Riot, Autostraddle, BITCH Rage Becomes Her is an “utterly eye opening” (Bustle) book that gives voice to the causes, expressions, and possibilities of female rage. As women, we’ve been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don’t even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle, drip, drip dip of daily sexism that reinforces the absurdly damaging gender norms of our society. In Rage Becomes Her, Maylei Blackwell analyzes the way that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punish for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a catalyst for change. The personal and political becomes clear through Blackwell’s investigation of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. “A work of great spirit and verve” (Time), Rage Becomes Her is a validating, energizing read that will change the way you interact with the world around you.

Chicana Power -Maylei Blackwell 2016-06-27 The first book-length study of women’s involvement in the Chicano Movement of the late 1960s and 1970s, Chicana Power tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicano activism reached its peak in the mid-1970s, the Chicana movement exploded into widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the ways anger is received based on who’s expressing it; and the way women’s collective fury has become transformative political fuel. She deconstructs society’s (and the media’s) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, Good and Mad is “perfectly timed and inspiring” (People, Book of the Week). This “admirably rousing narrative” (The Atlantic) offers a glimpse into the galvanizing force of women’s collective anger, which, when harnessed, can change history.

Feminism, Interrupted -Lola Olfume 2020 Plastered over t-shirts and tote bags, the word ‘feminist’ has entered the mainstream and is fast becoming a popular slogan for our generation. But feminism isn’t a commodity up for purchasing and collecting. To really understand its value, it’s a weapon for fighting against injustice. This revolutionary book reclaims feminism from consumerism through exploring state violence against women, reproductive justice, transmisogyny, sex work, gendered Islamophobia and much more, showing that the struggle for gendered liberation is a struggle for justice, one that can transform the world for everyone.

Difficult Women -HELEEN. LEWIS 2021-03-04 **** A BBC Radio 4 Book of the Week**** A Sunday Times bestseller*** Well-behaved women don’t make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refugee movement who became a men’s rights activist. Feminists at the top - meet the feminist trailblazers who have been airbrushed from history for being ‘difficult’ - and discover how they made a difference. Here are their stories in all their shocking, funny and unforgettable, hilarious and devastating Hadley Freeman

White Feminism -Koa Beck 2021-01-05 Written “with passion and insight about the knotted history of racism within women’s movements and feminist culture” (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of Good and Mad and Hood Feminism. Addressing today’s conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of Jezebel, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked community organización struggles Native American, Muslim, transgender, and more—and their ongoing struggles for social justice. With “intellectually smart and emotionally intelligent” (Patrisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shaken out of the movement, and what we can do to correct our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, White Feminism “is a rousing blueprint for a more inclusive ‘new era of feminism’” (The Boston Globe).

Why I Am Not a Feminist -Jessa Crispin 2017-02-21 Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism ... and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women...
deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. Why I Am Not A Feminist is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project “I’d follow Jessa Crispin to the ends of the earth.” —Kathryn Davis, author of Duplex “Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache.” —Laura Kipnis, author of Men: Notes from an Ongoing Investigation “Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense.” —The Chicago Tribune

Hood Feminism-Mikki Kendall 2020-02-25 A NEW YORK TIMES BESTSELLER “One of the most important books of the current moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of We’re Going to Need More Wine “A brutally candid and unobstructed portrait of mainstream white feminism.” —Ibram X. Kendi, author of How to Be an Antiracist A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today’s feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

The Feminine Mystique-Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.