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Romeo and Juliet (annotated) - William Shakespeare 2021-07-14 Romeo and Juliet is a tragic play written early in the career of William Shakespeare about two teenage "star-cross'd lovers" whose untimely deaths ultimately unite their feuding households. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays today. Today, the title characters are regarded as archetypal "young lovers".

Romeo & Juliet - William Shakespeare 1803-04-01 Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearean line, and a full-length modern rendition of the text.

Romeo and Juliet - William Shakespeare 2014-11 Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

Hamlet - Shakespeare 1905

Somets and Poems - William Shakespeare 1903

Romeo and Juliet - Arthur Brooke 1875

Romeo and Juliet - William Shakespeare 2009-08-26 From the Royal Shakespeare Company - a fresh new edition of the most famous of all love stories. THIS EDITION INCLUDES: • An illuminating introduction to Romeo and Juliet by award-winning scholar Jonathan Bate • The play - with clear and authoritative explanatory notes on each page • A helpful commentary and key facts about the play • An introduction to Shakespeare's career and the Elizabethan theatre • A rich exploration of approaches to staging the play featuring photographs of key productions. The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of Romeo and Juliet in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with a leading director and two actors - Michael Attenborough, David Tennant and Alexandra Gilbreath - so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare's unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Ideal for students, theatre-queers, actors and general readers, the RSC Shakespeare editions offer an accessible and contemporary approach to reading and re-discovering Shakespeare's works for the twenty-first century.

Shakespeare: Romeo and Juliet - Gillian Woods 2012-12-07 Romeo and Juliet is one of Shakespeare's most popular tragedies and has provoked a rich diversity of interpretation. Definitively passionate, it is much more than the archetypal love story: the play tests the limits of tragedy and comedy, challenges gender roles and explores the nature of language. In this Reader's Guide, Gillian Woods - surveys key critical responses to Romeo and Juliet, from the sixteenth century to the twenty-first century - plots a clear route through the vast array of debates, identifying chronological and thematic connections and explaining contexts - investigates major issues and approaches such as deconstruction, psychoanalytical criticism, feminism and queer theory - discusses film adaptations, including Baz Luhrmann's 1996 box-office hit William Shakespeare's Romeo + Juliet. Authoritative and accessible, this invaluable Guide provides students, teachers and researchers with a panorama of the play's critical history in all its dynamic variety.

The Tragedy of Romeo and Juliet - William Shakespeare 1992 Offers explanatory notes on pages facing the text of the play, as well as an introduction to Shakespeare's language, life, and theater

Romeo and Juliet for Kids - Lois Burdett. 1998 A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class.

Romeo and Juliet - Hernan Carreras 2014-01-01 In this graphic version of Shakespeare's play, teenagers Romeo and Juliet, from rival families in Verona, fall deeply in love, with tragic consequences for both the Montagues and the Capulets.

Romeo and Juliet - William Shakespeare 2003-04-28 This edition of Shakespeare's Romeo and Juliet reprints the Berneion edition of the play accompanied by six sets of thematically arranged supplementary images and illustrations. Each play is presented in a different approach to Shakespeare's play and the early modern culture out of which the play emerges. The texts include travel accounts, poetry, excerpts from early modern fencing manuals, royal proclamations and statutes, tables and graphs, and a special feature on the Book of Common Prayer. Unique to this edition, too, is the inclusion of numerous unpublished manuscript letters of the Boyet family and some poignant moving passages from the diary of Lady Anne Clifford. The documents contextualize the social relationships among men in Shakespeare's time, violence in Elizabethan society, views of love and the Parthenian paradigm, spiritual life, family in Elizabethan society, and ideas about astrology, medicine, and death.

Shakespeare, Romeo, and Juliet, and Civic Life - Silvia Biglai. 2015-05-16 This volume introduces 'civic Shakespeare' as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority, liberty, and cultural production. It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic. The play's focus on civic strife, political challenge, and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage, and how the play has triggered ever new interpretations and civic performances over time. The essays focus on the way the play reflects civic life through the dramatization of issues of civic crisis and reconciliation where private and public spaces are brought to conflict, but also concentrate on the way the play has subsequently entered the public space of civic life. Set within the fertile context of performance studies and inspired by philosophical and sociological approaches, this book helps clarify the role of theatre within civic spaces while questioning the relation between citizens as spectators and the community. The wide-ranging chapters cover problems of civic interaction and its onstage representation, dealing with urban and suburban spaces; the boundaries of social relations and legal, economic, political, and religious regulation; and the public dimension of memory and celebration. This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact-zones and civic 'Shakespeare', exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests.

Shakespeare's Romeo & Juliet - 2004 A prose retelling, incorporating lines from the play, of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

Romeo and Juliet - William Shakespeare 2015-09-30 This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary discusses issues of staging, theme, meaning and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. Rose Wein discusses the play's critical, stage and film history, including West Side Story and Baz Luhhrman's filmal film Romeo + Juliet. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever popular play.

Works - William Shakespeare 1992

The Shakespeare Plays: Romeo & Juliet - McGraw-Hill Education 1994-01-01 Contains the complete play text side-by-side with explanatory notes. In addition, there is a general introduction to the life and work of Shakespeare.

William Shakespeare's Romeo and Juliet - Harold Bloom 2009 Presents articles discussing various themes in the play, including death, Catholicism, and the relationship between spectator and actor in Elizabethan theater.

William Shakespeare: Romeo and Juliet - Arthur Brooke 1880-03-01 The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden guides you a richer understanding and appreciation of Shakespeare's plays. This edition of Romeo and Juliet provides, a clear and authoritative text, detailed notes and commentary on the same page as the text, a full introduction discussing the critical and historical background to the play and appendices presenting sources and relevant extracts.

King Lear - William Shakespeare 1875

Talking Points for Shakespeare Plays - Lyn Dowe 2013 talks about Shakespeare. This book brings together the latest research on Shakespeare's plays, consolidating their learning, and increase their motivation. This book is an essential book for teachers, students and Shakespeare enthusiasts. The book provides a range of exciting ideas and insights, taking the reader through key parts of the text, along with suggestions for further activities involving setting, drama and electronic media. Features include: -Key points for each play -thinking together - extension activities for group work -Guidance on developing your own Talking Points -Talking Points focusing on Shakespeare's language using an offering, thought-provoking and above all enjoyable way for students to engage with Shakespeare's plays, this book will be highly beneficial reading for English teachers and trainers.

Romeo and Juliet - Asif Coleman 2008 "An abridged version of William Shakespeare's play, Romeo & Juliet, with discussion questions, history and language points as teaching guide." -Provided by publisher.

Romeo and Juliet - Joy L. Halst 1998 The fullest and most comprehensive study of Romeo and Juliet in years, this book examines every aspect of the play, including texts and contexts, thematic and critical issues, and performances.

Student Guide: Romeo and Juliet - Elanor Henderson 2018-08-15 STUDENT'S GUIDE: ROMEO AND JULIET: Romeo and Juliet - A Shakespeare Play, Study Guide *A Student's Guide *Full study materials and discussion *Key scenes, quotes and study questions *Plus original text Full play with Student's Guide, from the Libretti's Unpacked series. Make sense of William Shakespeare's classic play with full study notes, including characters, plot, themes, key topics, important quotes and suggested study questions. Unpack the complexities of Shakespeare with the accompanying text to this play - ideal for students and scholars of all ages.

The Oxford Shakespeare: Romeo and Juliet - William Shakespeare 2008-04-17 This innovative edition modernizes texts not only of the 1595 quarto but also of the 1623 folio.
Romeo and Juliet
A Critical Reader
Julia Reinhard Lupton 2016-01-28 Uniquely, this guide analyses the play's critical and performance history and recent criticism, as well as including five essays offering radically new paths for contemporary interpretation. The subject matter of these essays is rich and diverse, ranging across the play's philosophical identification of sexual love with self-realization, the hermeneutic implications of an editor's textual choices, the minor characters of the play in relation to Renaissance performance traditions, Romeo and Juliet in opera and ballet, and the play's Italian sources and allusions. The guide also contains a chapter on the key resources available, including scholarly editions and easily available CDs, and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate. Edited by leading scholar Julia Reinhard Lupton, this is an essential guide for both students and scholars of Shakespeare.

William Shakespeare's Romeo and Juliet
Bruce Cociel 2000-04-18 Young lovers have fun! 3 melodramatic modifications to Shakespeare's play for group sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more! Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further readingEssay by Gail Kern PasterThe Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:-Freshly edited text based on the best early original play. -Bruce Coville 2000-04- This beautifully illustrated retelling brings to life all the romance and tragedy of Shakespeare's original play.

Romeo and Juliet
William Shakespeare 2001-01-01 This tragedy of doomed lovers from warring families has inspired poetic expression from young lovers the world over. The 300-year-old drama is perhaps Shakespeare's best-known work. The CliffsComplete Romeo and Juliet is a revised and expanded study edition. It contains Shakespeare's original play, a glossary, and expert commentary in a unique, 2-column format. To enhance your learning, notes and definitions appear directly opposite the line in which they occur, and a review section follows the play. This edition also introduces you to the life, works, and times of William Shakespeare.

Bruce Newe World and Brave Newe World Revisited-Alllous Huxley 2004-06-01 The astonishing novel Brave Newe World, originally published in 1932, presents Alllous Huxley's vision of the future - of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Alllous Huxley's most enduring masterpiece. The nonfiction work Brave Newe World Revisited, first published in 1958, is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy envisioned in Brave Newe World, including the threats to humanity, such as overpopulation, propacons, and chemical persuasion.

Romeo and Juliet
Language and Writing-Catherine Belsey 2014-02-13 Arden Student Skills: Language and Writing offer a new type of study aid which combines lively critical insight with practical guidance on the critical writing skills you need to develop in order to engage fully with Shakespeare's texts. The book's core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding your own critical vocabulary, as you respond to his plays. Key features include: ? an introduction considering when and how the play was written, addressing the language with which Shakespeare created his work, as well as the generic, literary and theatrical conventions at his disposal ? detailed examination and analysis of the individual text, focusing on its literary, technical and historical contexts ? discussion of performance history and the critical reception of the work ? a 'Writing matters' section in every chapter, closely linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations Written by world-class academics with both scholarly insight and outstanding teaching skills, each guide will encourage you to read and write about Shakespeare with increased confidence and enthusiasm. How to find something new to say about this most familiar of Shakespeare's plays? Catherine Belsey shows you how to build your understanding by starting with a focus on key speeches before looking at Shakespeare's sources and showing how his use of them can inform a critical appreciation of the play. She goes on to examine the exquisite poetry in the play and to unpick its complex rhetoric as well as examining key productions and adaptations such as the classic: Bert Luttenmann film.

William Shakespeare's Romeo and Juliet-Bruce Cociel 2000-04-04 This beautifully illustrated retelling brings to life all the romance and tragedy of Shakespeare's original play.

Romeo and Juliet Folger Shakespeare Library-Barbara A. Mowat 2020-08-28 In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove: the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes Freshly edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-Key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading scholar Shakespeare providing a modern perspective on the play- Fresh images from the Folger Shakespeare Library's vast holdings of rare books-To go directly to the annotated guide to further reading by Gail Kern PasterGuide to the Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Romeo and Juliet-Ryan North 2016 "Romeo loves Juliet. Or Rosaline. And Juliet loves Romeo. Or Viola. Or Orlando. It's Shakespeare as you've never played him before. Packed with exciting choices, fun puzzles, secret surprises, terrible puns, and more than a billion possible storylines, this book offers a new experience every time you read it. You can choose to play as Romeo or Juliet, but you can also play as both of them, or as Juliet's nurse, or, if you're good, you can even unlock a fourth playable character."

Teaching Students Romeo and Juliet-William Shakespeare 1963-28 Shakespeare's one of the greatest playwrights of all time-but telling a student this isn't enough. This bindup book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard. Inside you will find a five-day lesson plan, discussion questions, a comprehensive study guide, a biography about the life and times of Shakespeare, and a modern retelling (along with the original text) of Shakespeare's Romeo and Juliet. Each section of this book may also be purchased individually.

The Crucible-Arthur Miller 1962-28 A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief has pointless consequences when a young teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, The Crucible brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theatre ever can. "A drama of emotional power and impact." —New York Post

Thom Pain (based on nothing) [TCG Edition]-Will Eno 2013-01-15 "Astounding in its impact... One of the treasured raucous nights in the theatre that can leave you both breathless with exhilaration and, depending on your sensitivity to meditations on the bleak and beautiful mysteries of human experience, in a palpate of tears... Thom Pain is at bottom a surreal meditation on the empty promises life makes, the way experience never lives up to the weird and awesome facet of being. But it is also its odd, bewitching beauty, an affirmation of life's worth..." —Charles Isherwood, The New York Times "Eon has emerged as one of the most original young playwrights on the scene. He is one of the few writers who can convert discomfort and outright apathy into such pleasure..." —David Cote, TimeOut New York "Will Eno is one of the finest youngest playwrights I've come across in a number of years. His work is inventive, disciplined and, at the same time, wild and evocative. " —Edward Albee When Eno's one-person play Thom Pain opened in New York in February 2005, it became something rare—an unapologetic hit, which then extended through July. Before that, the play was a critical success in London and received the coveted Fringe First Award at the Edinburgh Festival. Dubbed "stand-up existentialism" by The New York Times, it is lyrical and deadpan, both sardonic and sincere. It is Thom Pain in the camaraderie of the common man-fumling with his heart, ephorning into the light. Will Eno lives in Brooklyn, New York. His plays include The Fluo Season, Trampola: a tragedy, King: a problem, and Illusion. His plays have been produced in London by the Gate Theatre and BBC Radio, and in the United States by Rude Mechanicals and Naked Angels. His play The Fluo Season recently won the Oppenheimer Award, presented by NY Nowsday for the previous year's best debut production in New York by an American playwright.

Romeo and Juliet in Plain and Simple English-William Shakespeare 2013-12-09 Romeo and Juliet is one of the greatest plays ever written—but let's face it...if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)—so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Romeo and Juliet-William Shakespeare 1992