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Confessions of an English Opium Eater-Thomas De Quincey 2003-03-27
'Thou has the keys of Paradise, oh just, subtle, and mighty opium?!

Determined to counter the lies about opium that had been told by travellers to the Orient and the medical profession, De Quincey describes his addiction, the consciousness altering properties of the drug, its pleasures and its pains.

Confessions of an English Opium-Eater and Other Writings-Thomas De Quincey 2013-02-14
Confessions of an English Opium-Eater, Suspiria de Profundis, and ‘The English Mail-Coach’ are De Quincey’s finest essays in autobiography, published here with three appendices containing a wealth of related manuscript material and a comprehensive introduction and notes.

The Confessions of an English Opium-Eater-Thomas De Quincey 1998-07-02
Confessions of an English Opium-Eater is an account of the early life and opium addiction of Thomas De Quincey, in prose which is by turns witty, conversational, and nightmarish. ‘On the Knocking at the Gate in Macbeth’ offers both a small masterpiece of Shakespearean interpretation and a provocative statement of De Quincey’s personal aesthetic of contrast and counterpoint. Suspiria de Profundis blends autobiography and philosophical speculation into a series of dazzling prose-poems which explore the mysteries of time, memory, and suffering. ‘The English Mail-Coach’ develops a richly apocalyptic vision which sets nineteenth-century England’s political and imperial grandeur against the suffering and loss of innocence which it entails. This selection presents De Quincey’s major works in their original uncut and unrevised versions, which in some cases have not been available for many years.

Confessions of an English Opium-Eater-Thomas De Quincey 2009-04-01
You won’t be able to put down this gripping first-hand account of opium addiction that shocked England after its initial publication in 1821. Thomas De Quincey was a renowned author and intellectual who fell prey to a laudanum addiction as a young man, and who later recounted his experiences in excruciating detail in a series of anonymously published magazine serials. This important early work provides a fascinating glimpse into the processes of drug addiction.

Confessions of an English Opium-eater-...-Thomas De Quincey 1885

Confessions of an English Opium-Eater-Thomas De Quincey 2015-06-08
This vintage book contains Thomas De Quincey’s 1821 autobiographical account, “Confessions of an English Opium-Eater”. Within this volume, De Quincey describes his addiction to opium and explains, in great detail, the effects that it had on him and his life. It was his first major work, and one that brought him fame almost overnight. Thomas Penson De Quincey (1785 - 1859) was a seminal English essayist. Many antiquarian books like this are increasingly rare and expensive, and it is with this in mind that we are republishing this book now in an affordable, modern, and high-quality edition. It comes complete with a specially commissioned new biography of the author.

Confessions of an English Opium-eater-Thomas De Quincey 1994 A work, published in 1821, in which the author describes a number of experiences during his boyhood which he implies laid the foundations for his later life of helpless drug addiction. Full of psychological insight and descriptive writing, it consists of his remarkable account of the pleasures and pains of opium.

Guilty Thing-Frances Wilson 2016-10-04

Angeles Times Book Prize Finalist New York Times Book Review, Times Literary Supplement and The Guardian Best Books of 2016 Thomas De Quincey was an obsessive. He was obsessed with Wordsworth and Coleridge, whose Lyrical Ballads provided the script to his life, and by the idea of sudden death. Running away from school to pursue the two poets, De Quincey insinuated himself into their world. Basing his sensibility on Wordsworth’s and his character on Coleridge’s, he forged a triangle of unusual psychological complexity. Aged twenty-four, De Quincey replaced Wordsworth as the tenant of Dove Cottage, the poet’s former residence in Grasmere. In this idyllic spot he followed the reports of the notorious Ratcliff Highway murderers of 1811, when two families, including a baby, were butchered in their own homes. In his opium-soaked imagination the murderer became a poet while the poet became a murderer. Embedded in On Murder as One of the Fine Arts, De Quincey’s brilliant series of essays, Frances Wilson finds the startling story of his relationships with Wordsworth and Coleridge. Opium was the making of De Quincey, allowing him to dissolve self-conflict, eliminate self-recrimination, and divest himself of guilt. Opium also allowed him to write, and under the pseudonym “The Opium-Eater” De Quincey emerged as the strongest and most original journalist of his age. His influence has been considerable. Poe became his double; Dostoevsky went into exile with Confessions of an English Opium-Eater in his pocket; and Charles Dickens, Oscar Wilde, George Orwell, Alfred Hitchcock, and Vladimir Nabokov were all De Quincey devotees. There have been other biographies of Thomas De Quincey, but Guilty Thing is the first to be animated by the spirit of De Quincey himself. Following the growth of his obsessions from seed to full flowering and tracing the ways they intertwined, Frances Wilson finds the master key to De Quincey’s vast Piranesian mind. Unraveling a tale of hero worship and revenge, Guilty Thing brings the last of the Romantics roaring back to life and firmly establishes Wilson as one of our foremost contemporary biographers.

The Confessions of an English Opium-eater-Thomas De Quincey 1850

Confessions of an English Opium-Eater (Aziloth Books)-Thomas de Quincey 2012-02
Written in 1821, ‘Confessions of an English Opium-Eater’ brought literary fame and not a little notoriety to Thomas de Quincey. It blew the lid on widespread opium addiction in Regency England, ‘outing’ such worthies as Dr Abernethy, Samuel Taylor Coleridge and William Wilberforce. ‘Confessions’ recounts the author’s privileged public school days, his defiant truancy which led ultimately to a life of penury in London and to his rescue by, and romance with, a young prostitute. It is an intensely personal portrayal of narcotic dependence, filled with humanity, humour and beautiful prose. This classic work is essential reading for all those interested in the history and psychology of drug use, and its part in helping to open ‘the doors of perception’.

The English Mail-coach and Other Essays-Thomas De Quincey 1923

Thomas De Quincey-V. A. De Luca 1980-12-15
Thomas De Quincey: The Prose of Vision is the first full-length critical study of De Quincey’s imaginative writings. Considering these writings as a ‘prose of vision’ transcending their origins in magazine journalism, the author stresses their relationship to the Romantic traditions of imaginative vision and inward quest. He traces continuing themes and their transformations throughout De Quincey’s career, and he offers sustained critical readings of De Quincey’s major works. Professor De Luca discusses, in chronological sequence, the original version of Confessions of an English Opium-Eater, in which De Quincey traces his passage from innocence to experience; Gothic tales and essays on murder, which reveal a fascination with the concept of power; and the major works of De Quincey’s later years, including Suspiria de Profundis, The English Mail-Coach, and the revised Confessions, which show the richest development of his interest in vision and in self-exploration. The book concludes with a discussion of the equivocal implications in De Quincey’s three late major works and relates these implications to the equivocal tendencies in the Romantic tradition itself – its
Confessions of an English opium-eater, and kindred papers  
Thomas De Quincey 1878

The Opium-Eater  
David Morrell 2015-02-17  
From bestselling thriller author David Morrell comes a brooding Thomas De Quincey short story about the coldest of deaths and their heartbreakingly aftermath. Thomas De Quincey — the central character of Morrell’s acclaimed Victorian mysteries, Murder as a Fine Art and Inspector of the Dead — was one of the most notorious and brilliant literary personalities of the 1800s. His infamous Confessions of an English Opium-Eater made history as the first book about drug dependency. He invented the word “subconscious” and anticipated Freud’s psychoanalytic theories by more than a half century. His blood-soaked essays and stories influenced Edgar Allan Poe, who in turn inspired Sir Arthur Conan Doyle to create Sherlock Holmes. But at the core of his literary success lies a terrible tragedy. In this special-edition novella, based on real-life events, Morrell shares De Quincey’s story of a horrific snowstorm in which a mother and father died and their six children were trapped in the mountains of England’s Lake District. Even more gripping is what happened after. This is the true tale of how Thomas De Quincey became the Opium-Eater, brought to life by award-winning storyteller David Morrell. An afterward contains numerous photographs of the dramatic locations in the story.

Suspiria de Profundis  
Thomas De Quincey 2019-10-16  
Famed for his autobiographical Confessions of an English Opium Eater, De Quincey extended his sensational accounts of drug addiction with the brief essays of Suspiria de Profundis ("Sighs from the Depths.").

De Quincey’s Confessions of an English Opium-Eater  
George Armstrong Wauchope 2018-10-28  
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read interface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Confessions of an English Opium-eater  
Thomas De Quincey 1885

The Confessions of an English Opium-Eater  
Thomas De Quincey 2021-04-16  
Confessions of an English Opium-Eater is an autobiographical E-16 account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was “the first major work De Quincey published and the one which won him fame almost overnight.

The 100 Best Nonfiction Books of All Time  
Robert McCrum 2018 100  
Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum’s very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert’s The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys’ Diaries, Charles Darwin’s The Origin of Species, Stephen Hawking’s A Brief History of Time and a whole host of additional works.

The English Opium Eater  
Robert Morrison 2010  
Examines the life of the drug-influenced 19th-century author of Confessions of an English Opium-Eater, who rubbed elbows with the likes of William Wordsworth and Samuel Taylor Coleridge and influenced such literary figures as Edgar Allan Poe, Charles Dickens and William Burroughs.

A Companion to Romanticism  
Duncan Wu 1999-10-29  
The Companion to Romanticism is a major introductory survey from an international galaxy of scholars writing new pieces, specifically for a student readership, under the editorship of Duncan Wu.

The English Mail-Coach and Joan of Arc  
Thomas De Quincey 2021-05-20  
"The English Mail-Coach and Joan of Arc" by Thomas De Quincey. Published by Good Press. Good Press publishes a wide range of titles that encompass every genre. From well-known classics & literary fiction and non-fiction to forgotten—yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Pleasures and Pains  
Milligan 2012-11-07  
The Infection of Thomas De Quincey  
John Barrell 1991-01-01  
Thomas De Quincey, best known for his book Confessions of an English Opium Eater, was a journalist and propagandist of Empire, of oriental aggression, and of racial paranoia. The greater part of the fourteen volumes of his collected writings concerns the history, the colonial development, and increasingly the threat presented by the Orient in all its manifestations—human, animal, and microbiological. This remarkable book, which is an account of De Quincey’s fears of all things oriental, is also an extraordinary analysis of the psychopathology of mid-Victorian imperialist culture. John Barrell paints a picture of De Quincey as a happy family man, apparently at ease with himself and with the rest of the world, but in fact harboring and expressing the most ferocious and brutal denunciation of Orientals of all kinds and dreaming of exacting from them a terrible retribution. Barrell shows that throughout De Quincey’s writings there is a repeated story of the murder or violation of a female victim—either within or outside De Quincey’s family—by an oriental criminal! This story finds its way into almost everything he wrote: the various versions of his autobiography, his novels and short stories, his biographical and critical writings, his essays on politics, history, and science. Barrell attempts to understand this European terror of the East by an approach that is both historical and psychoanalytic. In particular, he explores the relation between childhood anxiety and imperial guilt in a body of writing in which the fear of violence within the family is imaged as a fear of the oriental, and the private and the public, the sexual and the imperial, the feminine and the exotic are endlessly intertwined. This book will be fascinating reading for those interested in Victorian literature, in psychoanalysis and its relation to literature, in the history of imperialism, and in debates about the characteristics and effects of colonial discourse.

Confessions of an English Opium-eater; And, Suspiria de Profundis  
Thomas De Quincey 1850

Confessions of an English Opium-Eater  
Thomas De Quincey 2011-03-23  
This vintage book comprises ‘Confessions of an English Opium-Eater’; an autobiographical account of Thomas De Quincey’s opium addiction and the effect that it had on his life. This text was the first major book that De Quincey published, and one that made him famous in a very short period of time. De Quincey’s Confessions assumed an authoritative influence on the public, as well as scientific opinion of opium for several generations. It went through almost innumerable editions and revisions despite the fact that he was generally criticized for putting too much emphasis on the positive aspects of opium intoxication. Thomas Penson De Quincey (1785 – 1859) was an English essayist who was most renowned for writing this book. We are republishing this vintage work now in an affordable, modern edition complete with a new prefatory biography of the author.

The Works of Thomas De Quincey, Part 1 Vol 2  
Greveld Lindop 2020-03-24  
Thomas De Quincey (1785-1859) is considered one of the most important English prose writers of the early-19th century. This is the first part of a 21-volume set presenting De Quincey’s work, also including previously unpublished material.

Miscellaneous Essays  
Thomas De Quincey 1851

“The” Works of Thomas De Quincey: Confessions of an English opium-eater  
Thomas De Quincey 1863
The Ballad of Dorothy Wordsworth—Frances Wilson 2009-02-17

Described by the writer and opium addict Thomas De Quincey as "the very wildest . . . person I have ever known," Dorothy Wordsworth was neither the self-effacing spinster nor the sacrificial saint of common telling. A brilliant stylist in her own right, Dorothy was at the center of the Romantic movement of the early nineteenth century. She was her brother William Wordsworth's inspiration, aide, and most valued reader, and a friend to Coleridge; both borrowed from her observations of the world for their own poems. William wrote of her, "She gave me eyes, she gave me ears." In order to remain at her brother's side, Dorothy sacrificed both professional comfort, jealously guarding their close-knit domesticity—one marked by a startling freedom from social convention. In the famed Grasmere Journals, Dorothy kept a record of this idyllic life together. The tale that unfolds through her brief, electric entries reveals an intense bond between brother and sister, culminating in Dorothy's dramatic collapse on the day of William's wedding to their childhood friend Mary Hutchinson. Dorothy lived out the rest of her years with her brother and Mary. The woman who strode the hills in all hours and all weathers would eventually retreat into the house for the last three decades of her life. In this succinct, arresting biography, Frances Wilson reveals Dorothy in all her complexity. From the coiled tension of Dorothy's journals, she unleashes the rich emotional life of a woman determined to live on her own terms, and honors her impact on the key figures of Romanticism.

Confessions of an English Opium Eater—(1822) (Second Edition) by—Thomas De Quincey 2016-06-07

Confessions of an English Opium Eater (1821) is an autobiographical account written by Thomas De Quincey, about his laudanum (opium and alcohol) addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight. First published anonymously in September and October 1821 in the London Magazine, the Confessions was a remarkable period in my life...." It is followed by the substance of Part I, Preliminary Confessions, devoted to the author's childhood and youth, and concentrated upon the emotional and psychological factors that underlay the later opium experiences - especially the period in his late teens that de Quincey spent as a homeless runaway in Oxford Street in London in 1802 and 1803. Part II is split into several sections: A relatively brief introduction and connecting passage, followed by The Pleasures of Opium, which discusses the early and largely positive phase of the author's experience with the drug, from 1804 until 1812; Introduction to the Pains of Opium, which delivers a second installment of autobiography, taking De Quincey from youth to maturity; and The Pains of Opium, which recounts the extreme of the author's opium experience (up to that time), with insomnia, nightmares, frightening visions, and difficult physical symptoms. Another "Notice to the Reader" attempts to clarify the chronology of the whole. The cover of Thomas De Quincey's book, Confessions of an Opium Eater. This version was published by the Mershon Company in 1898. Though De Quincey was later criticized for giving too much attention to the pleasure of opium and not enough to the harsh negatives of addiction, The Pains of Opium is in fact significantly longer than The Pleasures. However, even when trying to convey darker truths, De Quincey's language can seem seduced by the compelling nature of the opium experience: "The sense of space, and in the end, the sense of time, were both powerfully affected. Buildings, landscapes, &c. were exhibited in proportions so vast as the bodily eye is not fitted to conceive. Space swelled, and was amplified to an extent of unutterable infinity. This, however, did not disturb me so much as the vast expansion of time; I sometimes seemed to have lived for 70 or 150 years in one night; now, sometimes had feelings representative of a millennium passed in that time, or, however, of a duration far beyond the limits of any human experience.

The Confessions of an English Opium Eater—(1822) (Second Edition) by—Thomas De Quincey 2016-06-07

Confessions of an English Opium Eater: And Other Writings—Thomas De Quincey 1863

On Murder Considered as one of the Fine Arts—Thomas de Quincey 2020-12-08

"On Murder Considered as one of the Fine Arts" by Thomas de Quincey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Paradise Rot—Jenny Hval 2018-10-02

A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo’s sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

Confessions of an English Opium Eater—Thomas De Quincey 2017-12-20

Title: Confessions of an English Opium-EaterAuthor: Thomas De QuinceyLanguage: English

Confessions of an English Opium Eater Annotated—Thomas de Quincey 2020-09-09

Confessions of an English Opium Eater is an autobiographical Elia account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight.

Autobiographic Sketches—Thomas De Quincey 1854